The Martlet

★ FINAL EDITION ★

Vol. 20 No. 31 Thursday, April 9, 1981

Martlet Photo by Vico Juste

Weather Watch

For the benefit of students leaving this merry campus in pursuit of good times and the impossible (namely jobs and housing), the *Martlet* offers the following weather prediction:

For the rest of April: cool, showery, except warm and sunny on the days you have exams scheduled. Weekends, cold and rainy.

May: Warm, sunny days before the beaches open will greet the struggling job seeker. Weather will deteriorate towards the end of the month particularly after Victoria Day when the campgrounds open and after the bathing suit sales.

June: Great skiing weather on Grouse Mountain and Whistler. Vancouverites will start to grow finlike appendages along legs and sides. Motorboats will replace cares inall parts of the Lower Mainland below the freezing line.

July: Hot, moist weather in Vancouver starts cholera epidemic as garbage is left in streets during a still unresolved civic workers' strike. Bacterial infections run rampant through Victoria as residents attempt to swim in local waters because civic workers here will have gone on strike to back their brothers on the Mainland.
cars in all parts of the Lower Mainland below the freezing

August: Summer is finally here as bankrupt recreation humid air will be responsible for drain of beer, cider, and wine in all LCB outlets.

September: Cold and wet weather will return once again to drench all those poor buggers camping out on campus grounds because of this city's wonderful housing supply. Survival tip: get a big bottle of LCB rum, a warm partner, a tent, and a sawed-off shotgun. You'll need all the help you can get to fend off the next guy from your squatting spot.

Weather reports have a habit of turning out wrong. With considerable good luck, perhaps this will follow suit.

— Brendan B. Read

The Martlet

"THE VOICE OF UVIC"

PUBLISHER
University of Victoria Alma Mater Society

EDITOR-IN-CHIEF
Michael D. Reid

SPORTS EDITOR
Barry Nordin

PANORAMA PAGE
Katy Chan

ADVERTISING MANAGER
Margaret Barker

PRODUCTION MANAGER
Blanche Crerar

CIRCULATION MANAGER
Marc Fike

OFFICE MANAGER
Alice Cassidy

EDITORIAL ASSISTANT
Julian Ross

PRODUCTION ASSISTANTS
Penny Beech, Mark Cameron, Roberta Doylend
Pat Goettler, Delores Morowski
Ross Nichol, Linda Del Rosario, Jul ian Ross
David Scholefield, Liz Spalding, Jessica Stockholder

STAFF WRITERS
Ted Alden, Janet Anderson, Michael Berton,
Robb Day, Noreen Firtel, R.A.H.,
Terry Johnson, John Lutz, Dan McDonagh,
Corinne Mol, Kris Neilson, Sherry Parker,
Pam Henschell, Candace Allan, Brendan B. Read,
Gregory Wurzer

REGIONAL CORRESPONDENTS

Boston	Neil Jones
Montreal	Andrew Nulman, George Haslam
New York	Bob Amesse
Toronto	Joseph Reid

PHOTOGRAPHERS
Mike Bradley, Genga Muttiah
Margaret Barker, Janet Anderson

PHOTOGRAPHIC TECHNICIAN
Genga Muttiah

ILLUSTRATORS
Martin Ashwood-Smith
Katherine G. Cruickshank

Vol. 20 Copyright ® by **The Martlet**. The Martlet is published weekly during the winter session, monthly during the summer, by the Alma Mater Society. The opinions expressed in these pages are the sole responsibility of The Martlet and do not necessarily reflect the views of the Alma Mater Society or the University of Victoria.
Publication of an advertisement does not necessarily include endorsement by this newspaper.
Reproduction of this newspaper's contents, in whole or in part, is a strict violation of international copyright law. Unsolicited manuscripts, photographs, art work and materials should include ample postage on a self-addressed stamped envelope (SASE); otherwise they cannot be returned.
Editorial and business offices are located at: Rm. 109, Student Union Building, University of Victoria, P.O. Box 1700, Victoria, B.C. V8R 2Y2.
Advertising rates are available on request. General enquiries are to be made by calling (604) 477-3611.

Board of DIRECTORS

Committee? No. Support? Yes.

Three UVic students recently fired from the Royal London Wax Museum received support from the new AMS Board of Directors at their meeting last Sunday night.

The initial proposal, put before the board by Director Doug Round, suggested the creation of a Student-Employer Relations Review Committee, which was to "evaluate student-employer relationships that may involve discrimination" and "lay down policy for future disputes."

You may have noticed the use of the past tense ("was"); this motion was amended, after an in-camera debate, to delete the committee, and to read "that the AMS inform Dr. Lane (the owner of the museum) of our displeasure at his views as expressed in the March 30 issue of the Times-Colonist towards students." Dr. Lane's remarks, as reported, were: "We think we're helping them (students). We could just as well hire housewives." He continued: "If they don't like the way we're treating them they can get a better job." The BOD has taken offense to his attitude, as can be seen by the unanimous approval of the amended motion.

The idea of establishing a Student-Employer Relations Review Committee was the subject of some debate. Before the session went in-camera, the *Martlet* learned that some directors felt such a committee would be a student version of the Labor Relations Board, and would not have any real authority. Vice-President Finance, Sherry Parker, claimed that she was "in favor of *not* creating any more useless committees", and that she would rather see the AMS "take issue with Dr. Lane."

Another motion passed by the BOD approved the allocation of $1500 from the 1981-82 Exchange Program Account to support the World University Service of Canada exchange student coming to UVic next fall.

The Radio Station Committee was also under consideration at the meeting, and its Terms of Reference were passed, creating a 10-member body "to provide information with respect to and facilitate the establishment of a radio broadcast outlet." Tim Winkelmans, AMS president, will chair the committee. Vice-President Programs, Donna Morgan, and Vice-President Finance, Sherry Parker, are included as members, as are Directors Keith Kuhn and Lisa Tansey, who were elected at Sunday's meeting. Nominations are now open for three positions as students-at-large; interested students should see any of the directors, or apply at the AMS offices, (upstairs in the SUB), by this coming Sunday, when nominations will be closed.

— *Marc Fike*

Flu epidemic May Hamper Exam Progress

By DONNA BARNE

When can the flu become a life and death situation? — when it's exam time.

"Contact Record Services right away if you fall sick before an exam," says UVic Ombudsman Bruce Kilpatrick.

He said a student's chances of making up an exam depend on when they contacted the flu. If it is a day or two before the exam, it is likely the student will not be penalized, said Kilpatrick.

As long as Record Services is contacted within ten days of missing an exam, the division will get in touch with the instructor, who will choose to either give the student a grade based on work already completed in the course, or will allow for a deferred examination.

The student must have a doctor's certificate from health services or from their personal physician to verify they were sick, he said.

Dr. Jack Peterson of University Health Services says the flu occurs every year around this time, just when exams are coming up. He said the current flu generally lasts under a week, and involves a sore throat, some nausea and diarrhea.

UVIC Steps Up Efforts To Accomodate The Disabled

By SHARON DALZIEL

Amidst all the brickbats, it is nice to receive a bouquet once in awhile. For the approximately two dozen handicapped students on campus, the University of Victoria rates as one of the country's top universities in terms of its accessability to them.

According to Dr. Joel Newman of Counselling Services, the university is concerned with "making the campus accessible to any handicapped person with the intellectual ability to go to school." In this regard UVic, over the last several years, has had a continuing program of aid for physically handicapped students.

Structural improvement have been a major part of this aid. The installation of wheelchair ramps in the Campus Service and Cunningham buildings, renovation of washrooms to accommodate wheelchairs and Braille labelling on doors have only been completed in the last three or four years. Before that "I was surprised at how inaccessible some areas of the campus were," says Newman.

Changes to the buildings came partly as a result of student requests and partly from university initiative. "If students come to us with problems, we try to remedy them," says Newman.

This can involve relatively minor matters like the ticketing of bicycles, which block sidewalks and present hazards to visually impaired students, or major design changes, such as installation of ramps to the residence buildings being constructed. "Compared to other universities in Canada, UVic is highly accessible," says Newman.

In addition to structural modifications, the Counselling Service provides a 'troubleshooting' service for students. It offers personal and vocational counselling and provides a liason with professors "who don't know what to do with handicapped students", he says.

Newman has nothing but praise for UVic professors' willingness to adapt to students' special problems "Generally they bend over backwards to help."

Professors are often prepared to extend time limits for assignments and term papers, reschedule exams or give oral exams for those with muscular impairment. "If a handicapped person comes in to me and says he cannot finish an exam in two hours, I first ask if he has talked to his prof," says Newman. Usually problems are solved between the student and professor themselves, with no need for the Counselling Service to intervene.

The university itself is prepared to relax some of its rules to accomodate disabled students. When their disability prevents them from attending full time or taking a full course load, they are still eligible for scholarship awards and degree programs.

Despite past successes, Newman would like to see the university hire a full or part-time co-ordinator for special services to the handicapped. Presently there is a sub-committee on the handicapped under the Equal Rights and Opportunities Committee, but its function is more of reaction to complaints than of policy formation.

According to Newman, a hired co-ordinator could develop a comprehensive program for disabled students such a program might be eligible for special funding by the province under its International Year of Disabled Persons allotment. "The province has the money but they want us to come up with a proposal for spending it," says Newman.

Hiring a co-ordinator would also necessitate a readjustment in the budget. With the current dispute over tuition increases and budget cuts, Newman is unsure whether the funding will be approved. "No one is stepping forward to give us the money," he says.

Controversy Awakens As *Martlet* Publisher Signs Advertising Contract

By TERRY JOHNSON

The recent decision by the AMS Board of Directors (BOD) to sign a three year contract with the national advertising agency, Youthstream, has come under fire by some *Martlet* staffers as being premature and as usurping the newspaper's autonomy.

"The AMS didn't seem to listen to what this year's staff had to say on the matter, and they didn't wait to consult the new editor," John Lutz, the recently-appointed editor for 1981-82.

The contract with Youthstream will engage the agency to solicit a minimum of $12,000 per year in national ads for the paper, but at a rate of 35 per cent lower than what the *Martlet* currently charges.

Since 1976 the *Martlet* had received national ads independently, through the paper's advertising manager, but volume had dropped off from $18,000 last year to an estimated $12,000 this year.

AMS General-Manager Dave Clode pointed to a potential $10,000 *Martlet* deficit this year, and an increasingly soft advertising market, as reasons for requiring the guaranteed minimum source of ad revenue that Youthstream could provide.

Current Advertising Manager, Margaret Barker, disagrees however. Barker, Lutz, and present Editor Michael D. Reid, all favored postponing a decision to sign with Youthstream until next year.

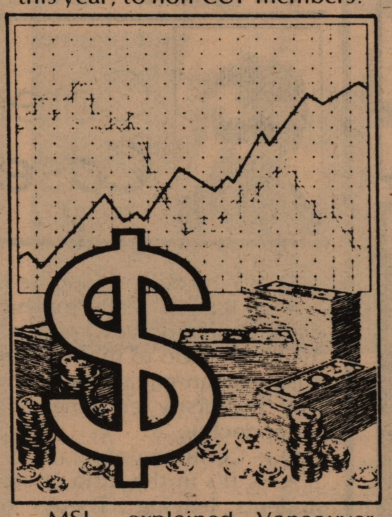
"I feel that the *Martlet* could continue as an independent and maintain the level of national advertising we have seen in the previous two years that I've been here," said Barker.

She explained that the slump in national ads this year was caused partially by the beer strike last fall, and by a general decline in the economy.

"Look at General Motors. They lost billions of dollars last year. In fact it was the first time in their history that they didn't make money," she said. She added that she was confident that the level of advertising would have picked up over the next 12 months.

The root of the controversy lies in the decision last spring, by the Canadian University Press (CUP), a national student paper cooperative, to establish its own advertising agency, Media Services Limited (MSL). Youthstream had gathered national ads for CUP papers for 10 years, but CUP officials charged that Youthstream was uncooperative and profit-gouging.

When the *Martlet* left CUP in 1976, it also had to leave Youthstream, but the establishment of MSL has left Youthstream contracts open, this year, to non-CUP members.



MSL, explained Vancouver CUP spokesperson, Nancy Campbell, will be a service, not profit-oriented ad agency, with executive control firmly in the hands of member papers, and any surplus generated returned to members through direct rebates, or increased ad rates.

The MSL executive Director, stated Campbell, is Paul Jones, a former ad director for Macleans magazine and Maclean-Hunter publications, and a past director of the Advertising Research Council of Canada.

So far 44 student papers across Canada have signed with MSL, giving it a guaranteed circulation of 280,000.

Youthstream, faced with the establishment of a competing ad agency, has been engaged in a high-pressure campaign to sign up CUP-member and independent newspapers. Although Youthstream has been aided by the fact that MSL membership requires CUP affiliation as well (which in the *Martlet's* case would cost $4,500 per year) it has been less successful than anticipated in getting contracts.

In December, for example, Youthstream held an all-expenses paid conference in Toronto to unveil its new contract to student-union business managers across Canada, and followed up the conference with a cross-country your by Youthstream President Cam Killoran.

Clode attended the Toronto conference, and Killoran visited UVic just before the AMS signed with Youthstream. Ten other papers also signed giving Youthstream a circulation of 60,000, according to the Youthstream Toronto office.

AMS Director, Vic Wells, the only director to oppose the Youthstream contract, was skeptical of Youthstream's ability to compete with MSL for the national ad market.

"Advertisers will girst go to the agency with the largest circulation," said Wells, "and MSL has over four times the circulation that Youthstream has."

Wells questioned the advisibility of locking the *Martlet* into a three year contract with an ad agency that has such an unsteady hold on the campus market. "I'm not recommending signing with MSL, but why don't we wait 12

CONTINUED ON PAGE 14

Michael D. Reid

Whew, what a year!

What a mentally and physically exhausting, yet equally rewarding and fulfilling experience it has been to doff the hat of *Martlet* editor-in-chief this year. An enriching experience is what it was, but a frustrating battle, too. Throughout it all, I've even managed to remain, for the most part, west coast mellow. "Mellow," my Montreal confreres assured me upon my departure from that city 10 months ago, "is what the west coast is all about."

Traversing the route from big city neurosis (especially when your career centres around show business and pop journalism) to the gentler state of mind can be trying even under the best of circumstances. Working in a newspaper and attempting to achieve the goal makes it twice as hard. Working for a *student* newspaper at a salary of $180 a week makes it damn near gut-wrenching — especially after clearing almost double that working for a big city daily.

Not to question the worthy inventions of student newspapers, but the transition from a Montreal daily to a Victoria student weekly is something akin to trading in the Ferrari for a Volkswagon junker. Again, no slight to this organization is intended. We're only talking of an emotional experience here.

As contrasting as the publications are, so is the company. Hardened, cocktail-clutching newsmen who know the inside of the press club better than their own homes, have been replaced with sensitive, aspiring and incredibly energetic student writers, many of whom possess boundless talents and should be out of this restrictive institution and into the work force. Being surrounded by those of this ilk has renewed my confidence in the merits of drive and ambition.

Let's back up by three words and concentrate on a five-letter key. *Drive*. That is the operative word here. And that is one of the finest attributes of this year's imported production manager, Blanche Crerar. Ms. Crerar, with a wealth of experience to her credit is largely responsible for the realization of this year's product. Without her untiring devotion and patience (another operative word), this editor's visions for what the paper should resemble would no doubt have been shattered. Kudos to the Alma Mater Society executive for importing a professional instead of an inexperienced student, at the risk of drawing heavy criticism from an overly-sensitive membership.

Add to this, an aggressive dynamo, Ms. Margaret Barker, the *Martlet's* outgoing and charming advertising manager, and the team is beginning to look well-rounded. Chalking up increasing ad sales, this young lady (yes, another professional), is the financial lifeblood of this newspaper. The picture is simple: no ads, no paper. No paper, no jobs. We like Margaret. So do our wallets.

It's all a matter of chemistry. There has been plenty of that between yours truly, the advertising manager and the production manager this year. At times, the working team may even have seemed snooty. After all, our critics tell us, editors are supposed to argue night and day with ad managers and production managers, aren't they? Not necessarily, I say.

Credit must be lavished upon the Blanche Crerar's and the Margaret Barker's of the newspaper business — especially the student variety. All to often, it's the editor's back that becomes reddened with pats, while the other vital links in the chain often go unnoticed.

And what indeed would there be without the student writers, circulation people, crossword puzzle creators, artists, typesetters, photographers, paste-up people and darkroom technicians? Now is the time to say thanks.

* * * * *

As this year's *Martlet* editor, my mandate was to pick up the scattered remnants of a deteriorating student newspaper that was becoming increasingly plagued with internal squabbles. petty conflicts of interest, bad public relations with the community and lack of discipline. By applying the principles of a *professionsl* newspaper, (i.e., in this instance, one man at the helm with qualified colleagues — Crerar, Barker) — and an autocratic rather than democratic approach) I hope I have accomplished what I set out to do — in the words of AMS General Manager David Clode, "to establish a solid base that others can build on later."

This style naturally differs with the trendy student newspaper approach these days of having ad salesmen copy editing, having copy editors take photos, having photographers attempt paste-up and having staffe s collectively decide on editorial content — in short, a journalistic democracy. Such a method, while being somewhat innovative, is, in my mind, a questionable learning experience since few professionals will devote the time tovlinger in the background to thward precocity and misguidance, resulting in rights and wrongs decided upon by those who are still neophytes. Yet, this current attitude seems inescapable. Perhaps that is where the real learning experience lies; the reflection in years to come, on those university days when all student writers felt themselves to be Allan Fotheringhams and Jack Websters.

So, let's review the picture. A "base" has been established. A democratic approach to the running of the *Martlet* seems imminent. What's needed now, more than anything, is a formal constitution then. The need for such a written record of the newspaper's regulations and principles has been amplified over the past two months, as a result of ambiguities surrounding the editorial selection process for next year's editor.

Tempers flared as two small dissenting factions of this year's staff argued over just how an editorial selection committee should be established. Such disruptions needn't have occured and indeed wouldn't have if a written constitution carefully delineating the responsibilities of publisher and editor had been available.

Next year's editor, John Lutz, has indicated an interest in drawing one up. All the best, John. And may your term serve to pave the road even further for the future of the ever-changing *Martlet*, a student newspaper which swerved slightly from traditional student publications procedures this year, and which for years to come will never see a dull moment. At least, lets hope.

Onto greener pasture . . . . . .
. . . . . .

SHOPPING?

Be sure to compare our quality, service and prices — you can't afford not to!

- SOFT CONTACTS $150.00
- FRAMES FROM $9.95

15% DISCOUNT TO SENIORS and STUDENTS

INSIGHT OPTICAL

1314A Government Street 388-9722

Suppliers to the SUB Health Food Bar

Viteway Bakery and Organic Food Centre Ltd.

753 View St. 384-1187

109-3395 Quadra St. 727-2296

ROMAN CATHOLIC MASS FOR THE UNIVERSITY COMMUNITY

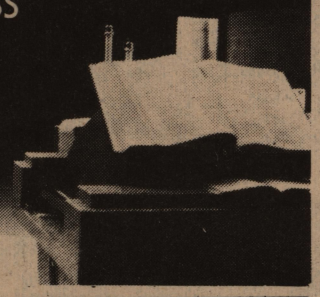
Leo Robert 477-9656

2494 Arbutus

4 p.m. Sunday

at Queenswood

On Campus Loc



EARTH HOUSEHOLD NATURAL FOODS

Featuring:

Nelia Johnson Pottery

2248 OAK BAY AVE. 598-4732

With TIM ACTON

Career Casebook

So, it finally comes down to the crunch. You're going into exams and thinking that after you get sucked through your vacuum-cleaner schedule you'll get spat out the other end, and there you'll be — in search of summer employment. So, in a fit of desperation you turn to the "Career Casebook" column. And there it is, an interview with someone you know and admire, your typical professional student:

A. — Tell me Typ, how does one get to be a professional student?

A — It's primarily a matter of planning and dedication. One must think ahead if they wish to remain on campus *in futuro*. As Zonker Harris said of his freshman days, "Those were the best three years of my life."

Q — So there's a precedent for professional studentalism?

A — Definitely. And I might add a trend to it, as well.

Q — Why do you suppose that may be ?

A — It's not really too hard to figure. How many people do you know who are happy with their jobs? Add to that the stereotypes, such as businessman-equals-ulcers, and you can see why university enrolments should in theory never decline.

Q — Come again?

A — It's in the ratio of students entering to students leaving. There's obviously not as many graduates as there are freshmen. Somewhere in between there's an attrition factor. It's the people who can't cut it who didn't plan ahead.

Q — So there's a whole psychology behind being a professional student?

A — Yes. The first ones to realize how lucky they are will be the greatest professional students. The fresh have a tendency to burn themselves out in a hell-bent-for-leather first year. But if they maintain that pace, they'll more likely than not drop out somewhere between second and fourth year.

Q — As in burn themselves out at parties?

A — Unfortunately, yes. What the average student doesn't realize is that a horrendous G.P.A. for first year is *not* an ultimatum. Two extremes may result: those who return determined only to party no matter what their marks, and those who return determined to get good marks no matter how much their social life suffers. The third column is those who just don't bother to return. All of them have missed the point of being a professional student, but they may yet come to a revelation.

A — You seem to be talking about some form of moderatio — a trade off between extremes.

A — That's not a bad analogy, but it's faulty. The professional student isn't just here for a mixture of Marguerites and marks. The idea is to take in the whole picture; take advantage of all the facilities.

q — So you're here just to take advantage?

A — Typical! You're blowing this way out of context. What I mean is that the professional student goes to the Cinecenta, looks for gnomes, hangs around in the periodical room — it's not a matter of taking advantage, it's using all the available materials to expand your horizons.

Q — But there must be a limit?

A — Nope. There's always going to be enough of a turn over of university personalities that there's going to be something to take in.

Q — but how can you afford this?

A — That's the most important part. Four months of menial servitude at a gas station, restaurant or whatever puts you in the right frame of mind for your two week vacation to Hawaii at the end of August.

A — Pardon me?

A — It's a prerequisite. You come back with the most precocious tan, and when anyone asks what you did during the summer, you say, "I went to Hawaii." They don't have to know about the other three and a half months of freezing your buns off at Tagish Lake. This is the whole secret of being a professional student — appreciation of the ivory tower with a nonchalance which is aggravating. You never admit that you're here because you know the othside world for what it is. In fact, your presence should be somewhat inexplicable.

Q — I hope you don't mind my saying that your attitude bothers me.

A — Of course not. And by-the-by, when you leave, would you care to make a small donation to the "Save a professional student" fund?

THE SUB CAF WILL CLOSE AT 3:30 APRIL 10/1981

THE SUB PUB WILL BE CLOSED APRIL 10/1981.

The place to go ....

The Sting

THE CUCKOO'S NEST

The Old Forge

STRATHCONA HOTEL

919 Douglas Street,

Victoria, British Columbia,

Canada V8W 2C2

Telephone 383-7137 - Area Code 604

Carleton Sexist?

OTTAWA — Three senior journalism students at Carleton University, Maureen McEvoy, Debbie Woolway, and Susan Dusel, are facing legal action as a result of their outspoken views on sexual harassment.

Controversy arose recently when the trio issued a public statement condemning "the unprofessional conduct of certain professors", thereby alleging widespread sexual misconduct on the part of male faculty members, without noting specific instances or naming the guilty parties.

Some of Carleton's male professors have reacted adversely to the publicity surrounding the issue, and have launched civil aciton against the three girls. Claiming that they have been slandered by the girls' general allegations, Bob Rupert, Brian Nolan, and Roger Bird have had their lawyers serve libel and slander writs to the three young ladies.

One immediate consequence of this controversy has been a promise by Naomi Griffiths, Carleton's Dean of Arts, to improve complaints procedures and to create programs designed to fight sexism in the school system.

— Mark Fike

Students Urge Boycott

Museum Firings Infuriate UVIC Student Population

By J. S. LUTZ

The controversy is still raging over the Royal London Wax Museum's firing of four students who recently inquired about their wages. The AMS Board of Directors has expressed its displeasure with statements made by Dr. Arnold Lane, owner of the Museum and President of the Victoria Chamber of Commerce, about the firings. Dr. Lane was quoted in the March 30 Times-Colonist as saying:

"No doubt they (the employees) are children. If they were making $3.65 an hour, they are not our most important help. I wouldn't worry too much about it.

"We think we're helping them (students). We could just hire housewives.

"If you want to make a mountain out of a molehill, go ahead. Do you follow up on every kid who gives you a two-bit piece of nonsense?"

Three of the four complainants, Renee Gauthier, 18; Hilary Vance, 19; and Lana Lee, 19; are students at the University of Victoria. The fourth, Liz Holmes, is a student at Camosun.

The women were paid below the minimum wage for two months after the new rate was established by the province on December 1, in what Museum Manager Jack Mumford called "an oversight." The four were eventually paid after making their own inquiries.

When the students went to their supervisor, Edith Bibby, on March 25 to ask why they were getting $3.65 an hour when new employees were starting at $4 an hour, Liz Holmes said:

"She (Mrs. Bibby) came to us about five minutes later and said if you don't like it here you can leave. She said if Dr. Land came in here he'd fire the lot of us." Four days later they were called into Manager Mumford's office individually and fired. Mumford was later quoted as saying they were fired "basically because they didn't come to us on an individual basis like adults should do."

Lana Lee, one of the students, said that Mumford told her she was fired "because I wasn't satisfied with my renumeration." She added that Mumford told her that "it wasn't any of my business what the others were being paid."

"We were training people and they were making more than we were," said another of the fired students, Renee Gauthier.

"We were the only ones making minimum wage....We were fired because we wanted to know why," Gauthier said.

UVic student Katherine Edwards, another former employee of the museum, verified the four girls' story and said: "The situation has been like that for a long time."

When asked why these students were the lowest paid in the museum, Edwards declined to comment, saying only that she knew one person was a friend of the managers. The other fired women declined comment as well. The *Martlet* has learned that another of the remaining employees if the daughter of the supervisor, Mrs. Bibby, and others are friends of her daughter.

Gauthier said she had been told by one of the remaining employees that Mrs. Bibby told them the four girls won't be able to find a job anywhere in Victoria. Mrs. Bibby was unavailable for comment.

In a brief made to the Board of Directors AMS Director Doug Round expressed his concern that "as president of the Chamber of Commerce, Dr. Land mirrors the image of Victoria's business leaders."

The four fired employees have taken their case to the Labour Relations Board who secured their severence pay for them but declined to take further action against the employer whom, they felt, had done nothing "illegal." The women are contemplating establishing an information picket outside the museum and in the meantime are urging students to boycott the museum.

StatsCan Aims For Increased Count

Do you wear underwear? Have you ever had pimples? How much money do you have in the bank? Why are you being asked all these dumb questions? To prepare you for the upcoming June 3 Census Day (or Nonsensus Day, depending on who you talk to); Canada's pentannual legalized romp into your most private affairs.

In the 1976 Census, Statistics Canada estimated that 119,999 Canadians between the ages of 20 and 24 weren't counted; many of these were post-secondary students.

Census spokesman Lloyd Nieman says "Students living with their parents or those with their own place of residence do not pose an enumeration problem. But students who absent themselves for the summer often assume they will be included on the questionnaire at their usual place of residence by their parents or roommate. Although they should be included on that particular questionnaire, they often are not. We will make special efforts to ensure no one is missed."

Questionnaires will be delivered to work camps in remote areas, summer camps and resorts where students work. To count persons travelling. StatsCan enumerators will visit campsites in provincial and national parks, tourist homes, hostels, hobbit holes, hotels and motels on Census Day. Student residences will be enumerated and students overseas can be counted on questionnaires available at Canadian embassies and consulates.

StatsCan says an accurate count is important not only to planners and policy-makers but to students as well. Federal and provincial government financing of educational institutions and employment initiatives is frequently done on a per capita basis. Programs designed for student age groups are often underfunded because of the Census undercount. Hence, the attempts at including everyone, officials say.

Student Protest Set for Today

By TERRY JOHNSON

The B.C. Students Federation (BCSF) will be holding a day of protest at the provincial legislature today (April 9) to voice student anger at the state of summer employment, housing, student-aid, and tuition.

The protest will include at least two delegates from each college or university in B.C. Students will be meeting with Minister of Universities, Pat Mcgeer, and Minister of Education, Brian Smith, at 3 p.m.

BCSF Executive Officer, Steve Shallhorn, said the protest was to follow up the successful province-wide Week of Action, March 16-23, that saw students at UVic, UBC, SFU, and several colleges demonstrate against tuition increases fo 1981-82, as high as 83 per cent for some colleges.

Shallhorn promised that such controversial Socred actions as the cancellation of the student Work-in-Government program, and the refusal to subsidize the construction of on-campus student housing, will be discussed.

Shallhorn was not so optimistic that much would be accomplished. "What are you going to get from two Socred cabinet ministers?" he asked.

But he did feel that the publicity generated by the protest and meeting would increase pressure on the government to respond to the decreasing accessibility of B.C. universities and colleges.

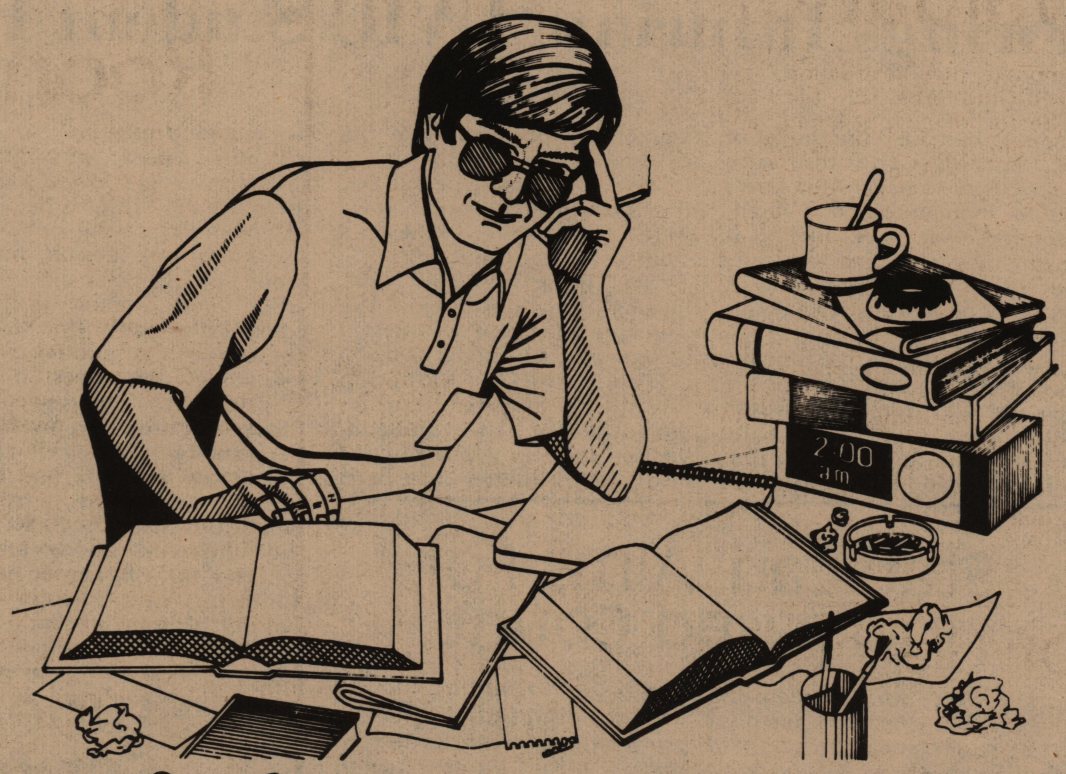
Literary Journal Available Monday

UVic's student-published literary journal "From An Island" will be available at several locations on campus beginning Monday, April 13. The 96-page journal, on sale for two dollars, contains fiction, poetry, drama, critical reviews and graphics by UVic students as well as other Canadian authors and artists. The book was produced entirely by UVic students, and sponsored by the Creative Writing Course Union and the Creative Writing Department.

The student publishers are hoping to market their journal at several places on the UVic campus, including a booth in the lobby of the University Centre, the University of Victoria Bookstore and the Creative Writing Department General Office.

EXPLORE ANCIENT TRADITION
EXPERIENCE A FUTON

EXCLUSIVELY AT
FIFTH WORLD ARTS
765 FORT ST. 384-1114



Here's how to avoid the agony of finals next year.

If your study technique is typical, you spend 26 hours each week buried in your books. 66-2/3% of this study time is wasted on an antiquated set of procedures. Procedures that have remained unchanged for over a hundred years.

What's worse, you presume there is nothing you can do to improve. The prevailing attitude on campus is "You either have it or you don't!"

What nonsense!

Any student with average intelligence can *improve his reading and study skills at least 3 times* with a) better techniques, b) expert coaching, and c) controlled practice. And he can do it quickly—in time to dramatically increase his grades in the current semester.

For this is precisely what the Evelyn Wood course offers, and backs it up with an iron-clad, no-nonsense, written guarantee.

THE GUARANTEE

Any student who attends every Evelyn Wood class, completes the required practice, yet does not improve reading and study skills at least 3 times will be eligible to receive a full tuition refund.

Over 1,000,000 Graduates Over 95% SUCCESS!

Since 1959, three Presidents have invited Evelyn Wood instructors to teach their staffs how to read better. All in all, the list of famous graduates reads like Who's Who:

Hugh Alexander, *U.S. Congress*	Charlton Heston, *Actor*	Gaylord Nelson, *U.S. Congress*
Birch Bayh, *U.S. Congress*	Daniel K. Inouye, *U.S. Congress*	Julie Newmar, *Actress*
Jackson Betts, *U.S. Congress*	Edward Kennedy, *U.S. Congress*	William Proxmire, *U.S. Congress*
Daniel Brewster, *U.S. Congress*	David S. King, *U.S. Congress*	Abraham Ribicoff, *U.S. Congress*
Allan Cranston, *U.S. Congress*	Burt Lancaster, *Actor*	Herman Scheebeil, *U.S. Congress*
John Dingell, *U.S. Congress*	Thomas J. McIntrye, *U.S. Congress*	George Segal *Actor*
Madame Gandhi, *India*	Marshall McLuhan, *Writer*	Al Ulman, *U.S. Congress*
John Glenn, *U.S. Congress*	Joseph M. Montoya, *U.S. Congress*	J. Irving Whalley *U.S. Congress*

Why Do So Many Students Enroll?

This question was posed to several thousand college freshmen who had just enrolled in the Evelyn Wood course. The answers were varied, but mostly on the same wave length: 1) They wanted to reduce their study time; 2) They wanted to feel more confident in class, more in control; and 3) They wanted to learn more, to achieve better grades.

At the end of the course, each student was asked if his goals were met. Over 95% said yes. The other 5% received their tuition back

Why Do Most Students Read Slowly?

Most students have no idea what their reading ability is. If they are typical, they read about 300 words per minute (or one page of a novel). Why is it that students read at virtually the same speed, considering how very different they all are?

The cause can be traced back to the First Grade. When we were taught to read, we were asked to read out loud, word-by-word. Later, in the Second Grade, we were asked to stop saying each word out loud. But we never really did. Fact is, you're saying these words right now—not out loud, but to yourself, *one word at a time!*

This means you read only as fast as you talk—about 250 to 300 words per minute. (As if to prove the point, Guiness's Book of World Records lists John F. Kennedy as delivering the fastest speech ever at 327 words per minute).

How Do You Learn To Read Faster? With The Same Comprehension?

At the Mini-Lesson you will find out how the Evelyn Wood course eliminates the habit of reading only one word at a time. How you can learn to read 3 or 4 words instead of only one. To see how natural this is, look at the dot in the middle of this phrase:

the grass · is green

Try as you may, you can't help but see the other words. With training, you learn to use this natural, but un-used potential. You learn to see groups of words simultaneously. This will double, triple, possibly quadruple your present ability.

This concept is diametrically opposed to the old-fashioned speed reading technique of picking out key phrases. In the Evelyn Wood course, skimming is a dirty word!

The PRICE BOILS DOWN TO $2 AN HOUR.

Read what the University of Illinois student paper said (Ed Sejud): "If a student avails himself of all the facilities by the (Evelyn Wood) Institute and attends all the class sessions, the price boils down to only about $2 an hour, cheaper than any private tutoring you'll ever find. Spread over four years, the course can save thousands of study hours and can probably affect a boost in a student's grade-point average. Assignments which once took days can be accomplished in a matter of hours, leaving much more time for other pursuits. The Institute estimates that it can save average students 350 hours of study time each semester—probably an understatement".

TAKE A FREE EVELYN WOOD MINI-LESSON AND INCREASE YOUR READING SPEED up to 100% ... FREE!

Please send me information on special summer classes and the schedule of the free speed reading lessons.

NAME

ADDRESS

CITY PROVINCE POSTAL CODE

EVELYN WOOD READING DYNAMICS
Ste. 112A - 255 West 1st St.
North Vancouver, B.C. V7M 3G8

UVic Professor Launches Teacher Evaluation Program

By JOHN LUTZ

Should universities promote and reward professors who are good teachers? Should they provide assistance for those who want to improve their teaching?

These and other similar questions will be the focus of a seminar that will be led by Chris Knapper of the University of Waterloo on April 13. This seminar is one in a series being sponsored by the newly revitalized Learning and Teaching Centre.

The basic purpose of this body, directed at upgrading the teaching skills of UVic faculty members, is to help people improve their instruction, says Neil Gold, professor of law and director of the Teaching and Learning Centre. "What we are doing is helping people help each other."

The voluntary, self-help workshops that will form the focus of the centre's offerings are based on the Canadian Law Teaching Clinic which Gold has conducted for the past three years. A faculty member will be asked to volunteer to teach a "class" consisting of 15 of his colleagues. A group discussion on what the elements of both learning and good teaching are would follow.

When asked if the voluntary approach adopted will limit the centre to contact with faculty who are already good teachers, Gold replied that the centre will attract, ..."people who have a certain amount of security about themselves. That usually comes from being good at something like teaching, but not always, and it is our hope that the people who do come will encourage others."

"Teaching ability is critical to universities which have an obligation to teach effectively." Achieving recognition for teaching ability is one of the centre's main objectives.

Another of the centre's projects is the "Teaching Network", a program that encourages faculty to apply their skills to volunteer to assist others "with the centre acting as the broker." If a faculty member wants some help in using computers as a teaching aid, for example, the Teaching Network will try to pair him with volunteers who already have these skills.

"We could use more student input", admits Gold, who says his problem has been finding interested students who can devote a couple of hours each week to sit on the centre's advisory committee. Currently there is only one student on the 16 member committee. Students have not been invited to the teaching workshops.

The centre focusses its attention primarily on positive feedback. "Negative is a threat," says Gold, "People need that kind of feedback but they don't need to be humiliated in public." The Learning and Teaching Centre is located in Room 131, (Begbie Building).

The House of Glamour
Hair Design

GRADS
Get your hair cut and braided for Grad night.

STUDENTS
10% off all cuts over the summer holidays.

Lower Commerce Mall 1175 Douglas 386-6188

McPherson Library April & Easter Weekend Access Hours

APRIL 1981
EXTENDED ACCESS HOURS
MONDAY, MARCH 30 - WED., APRIL 22

Monday - Friday	8:00 am - 12:00 midnight
Saturday/Sunday	10:00 am - 12:00 midnight
Thursday, Apr. 23	8:00 am - 10:00 pm
Friday, Apr. 24	8:00 am - 6:00 pm
Saturday, Apr. 25	10:00 am - 6:00 pm
Sunday, Apr. 26	CLOSED

RESERVE LOAN CHANGE
FRIDAY, APRIL 3 TO
THURSDAY, APRIL 23

During the exam period, overnight loans in the Reserve Reading Room will **NOT** be adjusted for weekends. All material signed out on overnight loan will be due the next day, including Easter weekend.

EASTER WEEKEND ACCESS HOURS APRIL 17 - 20, 1981

Good Friday	April 17	10:00 am - 12:00 midnight
Saturday	April 18	10:00 am - 12:00 midnight
Easter Sunday	April 19	10:00 am - 12:00 midnight
Easter Monday	April 20	8:00 am - 12:00 midnight

	Good Friday April 17	Saturday April 18	Easter Sunday April 19	Easter Monday April 20
Circulation	10 am - 12 midnight	10 am - 12 midnight	10 am - 12 midnight	8 am - 12 midnight
Curriculum Laboratory	CLOSED	10 am - 6 pm	1 pm - 5 pm	CLOSED
Microforms	1 pm - 5 pm	10 am - 5 pm	1 pm - 5 pm	10 am - 5 pm
Music & Audio	CLOSED	1 pm - 5 pm	CLOSED	10 am - 6 pm
Periodicals Reading Room	11 am - 8 pm	11 am - 8 pm	11 am - 8 pm	8:30 am - 9 pm
Reference	1 pm - 5 pm	10 am - 5 pm	1 pm - 5 pm	10 am - 5 pm
Reserve Reading Room	11 am - 8 pm	11 am - 8 pm	11 am - 8 pm	8:30 am - 10 pm
University Map Collection	CLOSED	CLOSED	CLOSED	CLOSED

The Women's Room

With SHARON DALZIEL

While waiting recently for a friend in a lounge I was approached by one of those social pests who always seem to have had too much to drink, too much to say and not enough perception to realize they are not wanted. For 15 minutes he entertained himself by boring me until finally I was rescued by my friend's arrival. His response to my predicament was enlightening. "You should have told the guy to get lost. Why are you always so polite?" That's a good question.

The reason I was polite, the reason most women in those kinds of situations are polite, is that we have had years of training. We learned early to say please and thank you and above all to be good little girls.

If you are a good little girl you will go to heaven. So we became good little girls. We were sugar and spice and everything nice. And we were polite.

We did not tell people they were boring. We did not ignore people who interrupted us, or sat down with us without asking, or butted into our conversations. We never learned to tell people to get lost. Instead we learned to be polite.

Being polite usually meant *listening* politely. So we grew up listening. We weren't the ones talking at the back of the classroom. We sat in the front desks and *listened*. We weren't the ones who challenged the speaker to substantiate his argument. My goodness no. We listened, took notes, absorbed. And somewhere along the line we forgot that being polite and being deferential are two different things.

This politeness has hurt us. We have become so accustomed to being polite that we hate to venture any opinion at all. How many times do those mixed discussions in classrooms or over beer really involve women? More often than not, if women do venture to say anything, it is to agree with something that has already been said. We are scared of our own opinions. The same women who can argue intelligently on a number of subjects in the company of other women, become quiet and deferential and *polite* when the company is mixed.

Not that we don't have opinions. We are just too used to being polite. We wonder if maybe we are being just a bit forward, just a bit rude when we criticize or disagree. And so we preface our remarks by saying "I'm sorry but...", or we don't make any remarks at all. Far better to be seen than heard. As polite children, we learned our lesson well.

You need look no further than your classroom to prove this. I have spent an entire school term in a class of 50 students, equally divided between women and men, but all year I have heard only two women speak in class. The men offered opinions. They asked questions. They participated. Why didn't the women?

We had a different approach. We waited until the end of class and then went book in hand to the front of the class and approached the professor with our opinions, our questions. Why didn't we speak up in the middle of class? Somehow it didn't seem polite. The professor had the floor. Leave it to him. And so we spend the year, silent, polite.

Sometimes we are forced to speak up. Even then, our good manners prevail. Recently three female employees at the Royal London Wax Museum downtown were fired because they asked why their wages were not higher.

They had noticed a disparity in wages and they went to the manager to inquire about it. They were not demanding, just asking — politely. But apparently they were not polite enough for the owner of the museum. The women were given two weeks notice.

Some of us are tired of being polite. Three university students at Carleton got tired of passes from their professors. The polite response would have been to approach the professors and tell them they didn't like their behavior. But the women decided there were limits to their politeness. They went public with their grievances.

I think it is time more of us decided there are limits to our politeness. I am tired of spending my days in classes where the female half never contributes. I am tired of spending my evenings at parties where the men discuss politics in one corner and the women discuss politics in the other corner and no one crosses the invisible line in the middle of the room. I am tired of going to meetings where the men do all the talking because the women let them. We have been seen and not heard for too long now. It is time we started criticizing, discussing, interrupting.

It is time we stopped being so damn polite.

News and Review

Achievement Through Alliance

Head over to Campus Manpower and scan the summer job listings. Check the local newspaper for the price of apartments. Calculate how you'll pay over $700 in tuition alone next year.

One thing will become clear. The most important issue facing students today is the increasing cost of education. And some of us, for lack of cold cash alone, won't make the campus cut come September.

Let's hope that our new AMS Board of Directors (BOD) looks at the situation, in the months ahead, with as much care and attention as we do. The government's policy to increase the financial exclusiveness of our colleges and universities is a strongly entrenched one, and it will take a strong and determined fight by *all* the students in this province to reverse that policy.

It will mean, for one thing, that the new BOD must soon make an abrupt change in style and policy from last year's. The AMS is a student *union*, and its representatives should act accordingly. If we look at the record of the last 12 months, student unionism was the only idea that *didn't* come out at BOD meetings.

EDITORIAL

As student union does not, for example, content itself with ensuring that student services run smoothly, and that a good band or two plays in the pub (although some would argue that last year's BOD didn't even do that). A student union does not tolerate its executives to venture from their offices only for the odd meeting over coffee with the odd campus administrator. And a student union does not explain its inaction, as several BOD members did this spring, by arguing that such issues as the right to choose on abortion, or the fight against an engineering school, could only be dealt with through the officials responsible for the decisions. *That* is the most perverse kind of legalism and bureaucracy.

The least we can expect from the new BODis that it take up, with every method at its disposal, the fight to protect the rights of its members. That's us.

This will mean that when the government or university administration makes a decision that restricts the right of any student to attend this university, the BOD should be out on the firing line. It never hurts to stir up a little controversy, or use extra-legal actions to defend what you believe is right. Ghandi did it.

It will mean the new BOD must make one of its highest priorities the dissemination of information on such issues as student-aid, employment, or housing, to its members. Student apathy is *created*, it doesn't exist naturally, as some have argued. Apathy is created by the failure of our representatives to take up the sometimes difficult job of informing us on those issues and problems that effect us.

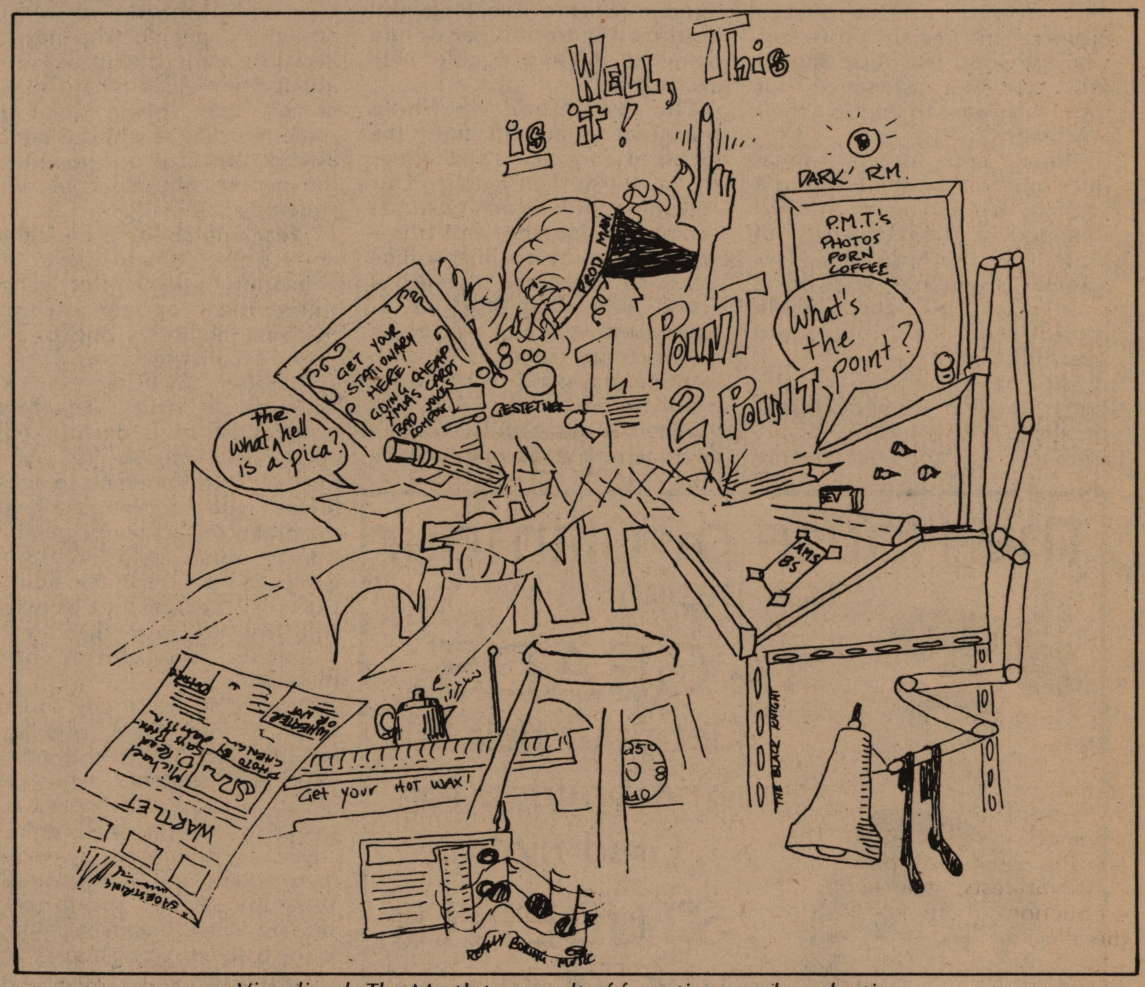
And it will mean that the new BOD must cooperate with every other group on campus or in the community that shares any common interest with students. Organized labor, community organizations, women's groups....Successful political action depends upon broad alliance.

And it will mean that the new BOD must return UVic, as soon as possible, to the mainstream of Canadian student unionism. Presently we belong to neither the provincial student organization, B.C. Students Federation (BCSF), nor the national organization, National Union of Students (NUS). This year, more than any other, is the time to break this campus out of its island isolation, and to link our concerns with those of other students across this country.

All in all, its going to involve a lot of work. Student politicians have, in the past, chosen the easy road of bureacratism and inaction, and explained away the inaction of the mass of students by the buzz words, apathy, ignorance.

Well, it's time for a change. Again, it's the least that the 9,000 AMS members can expect.

— *Terry Johnson*



Visualized: The Martlet, *a result of frenetic-paced production.*

Robin Blencoe

Victoria had a visitor last week from Santa Barbara. His words and thoughts were most welcome in a city that appears determined to destroy much of its unique urban landscape to make way for the more banal examples of twentieth-century architecture.

The visitor was Mr. David Gebhard, president of the Society of Architectural Historians and professor of architectural history at the University of California.

It appears Santa Barbara has followed the words of an early resident who wrote in the 1870's that "Santa Barbara is to be the place where people can get away from the devastation of America." Today, the city has some of the strictest development controls to be found anywhere in North America.

For example, no commercial building in the downtown area can exceed four storeys. Residential buildings can be no higher than three storeys. Major downzonings have taken place to ensure neighbourhood preservation. Strict design controls are in force for all developers — with no exceptions, according to Mr. Gebhard. Public waterfront is a top preservation priority. It would appear that the city adheres to the "outmoded" philosophy that such an asset should remain in public trust.

Needless to say, developers try to find ways to circumvent these regulations. The skyscraper lobby is intensive, but, in the words of Mr. Gebhard, "if skyscrapers were allowed in Santa Barbara, the community would lose economically. No developer will tell you that, but we proved it."

I suspect that the City of Victoria could stand to take a long look at its current development policies. Santa Barbara may be too strict, and somewhat elitist in many of its zoning policies. But, unless we "re-think" our own policies, we may well wake up one morning to see those familiar downtown blocks falling before the bulldozer to make way for new 20 to 30 storey multi-towers.

And, once again, residents will be fighting in a rear-guard action. Nothing new I suppose, but maybe there is another way?

* * * * *

The Greater Victoria Library received a rough ride last week from City Council's Finance Committee. Library senior staff were told to cut their budget, after they had requested a 12 per cent increase. They were asked to review their priorities and to return with a revised (and reduced) budget submission. Hopefully it will not mean a reduction in services. Unfortunately many politicians do not understand the importance of a healthy, active library and its role in a "well-informed" community.

* * * * *

Victoria West residents are once again defending their waterfront. This time the battle involves the Godfeldt property at the foot of Catharine Street.

The majority of the Land Use and Zoning Committee wants to sell this parcel of land to private developers for expensive housing. Residents would like to see it designated a Heritage Park, a move that would allow the area to be retained for public use.

It is going to be a tough fight!

* * * * *

And that's it for this year. I hope I have provided a little insight into City Council affairs. To those who disagreed with my views — don't stop, keep writing. That is what it is all about. My thanks to all those who wrote or called to support positions which I have taken.

To everyone, enjoy the summer sun. And to close, let me leave you with the following to contemplate:

"Don't insult the aligator until you have crossed the swamp."

— *Robin Blencoe is a City of Victoria alderman*

Letters to the Editor

Bourgeois Education

Sir:

"It's your university" (The *Ring,* March 5), read the headline. The tuition rally on March 16, showed this statement to be a complete fallacy. Student input into 'their' education and 'their' university is a mirage. The rally was not a confrontation with power, but merely a tug at its coat tails. The meeting of the Board of Governors should have been pirated until the demands were met. Free discourse cannot be held with someone who holds the cards and makes up the rules.

Tuition fees are only the tip of the iceberg. They are just one component of the sham of bourgeois education. Any justifiable criticism, of any magnitude, is only co-opted and subverted, becoming meaningless and ineffective. This point is readily apparent in the coverage by the local media.

The Board of Governors are administrators of a bourgeois institution which deals in the commodity of education. They are the agents of power and class interests, managing the production of knowledge and the illusion of critical inquiry. The university is just another business to be tended. Its accountability to society is merited by whether its products aid in the accumulation of capital. Isolating tuition fees as the problem can only lead to a partial and limited solution. Student political activity must take bourgeois education as its enemy, acting as a political enema in the university's body. Critical thought is absurd, unless accompanied by *real,* effective, political action.

Actively waiting,
David Futter.

Non-Stop Exchange

Sir:

This letter is a reminder that the Alma Mater Seminar group (student exchange for on-campus students and UVic students at William Head Institution) will continue through Inter-Session and Summer Session. We meet Monday evenings in the lounge of the Academic Centre at William Head. Our hosts graciously offer coffee, tea and a lot of good company.

For those of you not familiar with the group, our purpose is three-fold: mutual social and intellectual stimulation. The on-campus students provide information re: academic programs and other activities on-campus for the William Head students; and the on-campus students learn about life in prison from the William Head students. This term we had a couple of interesting guest speakers and many enjoyable hours getting to know each other.

We're inviting Camosun College students to join us to help round out the academic experience side of the group. It's not necessary to be enrolled in summer school, so if you're a student and didn't have the time during Winter Session, we'd be pleased to have you join us now.

Any interested students can call Wanda at 595-4130 or drop into Cle B314 (regular business hours) to fill out a form for security clearance (takes three to four weeks, so the sooner the better).

Sincerely,
Wanda Saunby
Myles Sartor
Co-ordinators
Alma Mater Seminars

Final Plaudits

Sir:

Just a note, now that the year is almost over and finally there is time to write one, to congratulate you on upgrading the quality of the *Martlet*.

Over the past semesters, it has been a pleasure to glance across the pages of a student paper that until now has been not much more than a typical reactionary student rag. Although many of us haven't always agreed with your editorial opinions, they certainly seem to have been much more thought out and responsibly written than those of years gone by.

Let us hope that what has happened this year will set an example and that the papers in years to come will learn from this. Our only worry can be that future efforts by the less experienced cannot hope to maintain the high standards that have been set this year.

Have a good summer.

Yours truly,
Bob Miller

Thanks, Merv!

Sir:

I would sincerely like to thank BOD Director Mervyn Adey for unwittingly confirming the accusations I made against the outgoing Board of Directors.

After all, isn't his letter (*Martlet*, April 2) an admission of defensive bellyaching, distortion of facts (e.g. contrary to Mr. Adey's claims, I have written pieces admonishing the board to get off their butts to act), shortsightedness, and gutlessness?

Guilty as charged, Mr. Adey.

Sincerely,
Brendan B. Read

Rags To Riches

Sir:

As this is our last paper of the year, I would like to take this opportunity to say a few words. As the *Martlet's* advertising manager for the past three years, I've worked with different editors, production people and a wide variety of writers. I have seen developments and changes and considering the general look and reputation of the paper over the past few years, I feel Michael Reid did an incredible job with this year's paper. He turned it from being a very poorly thrown together irresponsible rag with a lot of badly researched, insulting stories about people, to being a popular, well read, good looking product. Believe me, I know, since I'm the one who has to *sell* this paper and I get feedback on it every day.

Advertising is what pays for the paper. Therefore it is important to keep in mind its sole purpose is not just to please the students. It should also take into account the general public. The look of the paper determines the willingness of advertisers to sell their products through it. Feedback shows that for the first time this year advertisers have been satisfied with the product. As a result it has gained respect.

This year the *Martlet's* three key positions — editor, production manager and advertising manager were not held by students. However, the remaining staff input was entirely from students. Therefore, how can one say, as I've heard recently the "the paper was not student-oriented enough?"

I can only laugh when I hear people who worked here in previous years as well as this year say, "but it's not like last year, like the good ol days!" All I can say to that is: Thank God someone came along with new ideas, design, and format and had the ability to change the paper into something respectable, rather than resembling past versions, many editions of which I was almost too ashamed to show to the advertisers.

Advertising sales have a delayed reaction from one year to the next. One year's paper determines whether advertisers will buy space in next year's product. Judging from last year's rag this partially explains why this year sales dropped a little. Also, there were national advertising cutbacks partially due to beer strikes and a temporary slump in the economy. I am confident that advertisers, using this year's paper as an example, will allow for an excellent next year financially.

To sum all this up, I want to be sure Michael Reid is given the credit due to him, although everyone has worked hard this year. Blanche Crerar and her production staff are the best we've ever had; Michael's writers spent long hours every week, most with no pay. But behind it all, Michael planned it. He knew exactly what he wanted and tried his best to make it work. Yes, the Reid year, 1980/81, will go down as a very good year.

So here we are, another year gone by, which reminds me of the saying, "out with the old and in with the new". So I would like to welcome John Lutz as the new *Martlet* editor 1981/82 and wish him good success because financially he's got a dynamite year to work with!

Sincerely,
Margaret Barker
Advertising Manager
THE MARTLET

Brendan B. Read

The case of the students recently fired from the Wax Museum underlines the important issue of low wage rates in the service and clerical sectors — sectors whose employees are predominantly women, students, and high school dropouts or recent graduates (and sometimes unemployed university grads). What makes this issue particularly tragic is the fearful rise in housing costs (among others) coupled with a hostile welfare system. These developments have generated conditions which have made survival for the victims next to impossible.

The stereotype held by employers such as Arne Lane (owner of the Wax Museum) and others of the high school student or housewife picking up a few extra bucks on the side is merely a convenient excuse to pay substandard wages. The fact that university students, single mothers, and newly independent men and women are being forced to work in this sector for survival reasons, is empirical proof enough to show the stereotype's invalidity.

For these people, (namely us) the wages, starting from the minimum wage of $3.65 per hour up to the $4.50 or $5 per hour end is barely enough to get by on, if one has to pay for such luxuries as rent, food, utilities and transport, or if one has to put up with that unholy burden of them all, a child.

Further, for post-secondary students dependent on student loans, there is that additional burden of meeting savings requirements of the student aid plan. My personal experience has been that not only is it well-nigh impossible to save the required amounts from low-paying work in these sectors, but that student aid officials do not seem to regard $4.50 an hour as low pay despite the enormous increases in living costs, since the time *they* were students.

At the same time, consider the working conditions, particularly in the service industry. Fast food restaurants are the nearest things we have today to slave labor, as inexperienced staff are run off their feet in hazardous working conditions, at low pay, and at few hours.

Chains such as Wendy's are notorious for hiring only part-time help. Using three shifts of part-time workers is apparently cheaper than employing one full-time shift and one part-time one. The worker who needs a full eight hours to survive has to hold down two jobs. As a result, shift differences often conflict.

Victoria, as Canada's tourist capital and home to B.C.'s also burgeoning bureaucracy, is demanding increasing numbers of workers in this sector as more restaurants, stores and offices open to meet the needs of the consumer and government.

In Vancouver, its skyrocketing commercial prominence attracts business professionals who not only need clerical staff to carry out their commands but who spend copious amounts of money at retail and restaurant outlets for wet and dry goods. Store clerks, stockboys, security guards, washwomen ... more and more are needed to meet the demand.

Unfortunately, the housing business colleagues of Mr. Lane and others in the industry are undercutting the very livelihood of the workers by demolishing low income housing and erecting high-priced condominiums. Even in Victoria, there is enough of a loophole in its anti-demolition bylaw to allow for destruction of rooming houses — which is often the only affordable accommodation for service/clerical industry workers.

The business community can't have unaffordable housing *and* an increasing supply of low-paid workers. Either they raise by 80 - 100 per cent the hourly rates of people in this segment or they get it through the heads of their bulldozer-crazed colleagues that it is their employees whom they are plowing into the streets. And then, to cope with the increases already, the wages (particularly the minimum) should go up, dramatically.

The firms are going to pay for it in either case, through a loss of business because they cannot hire staff to meet demands (because of criminally low wages), or through higher wages. The latter, for all concerned, is the far more equitable (and just) route.

Eh, Mr. Lane?

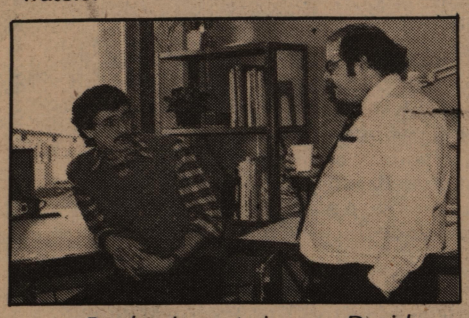
The Martlet

THERE'S MORE TO IT THAN MEETS THE EYE

Photos and text by Genga Muttiah

As this issue of The *Martlet* hits the "news stands" today, it marks the end of yet another year of news, sports and entertainment reporting be this year's editor and staff. Each week, for the past eight months, about 40 UVic students have helped in one form or another in packaging the news to you. This number excludes the three full-time employees at the *Martlet* — the editor-in-chief, advertising manager and production manager — who, despite their nonstudent status, nonetheless have been a major force in making the newspaper a worthwhile effort.

The appointment of Michael D. Reid as editor-in-chief in September saw the beginnings of a new outlook for this "old university rag." Reid had the misfortune of appearing at the AMS doorstep at a time when the *Martlet* was in deep waters.



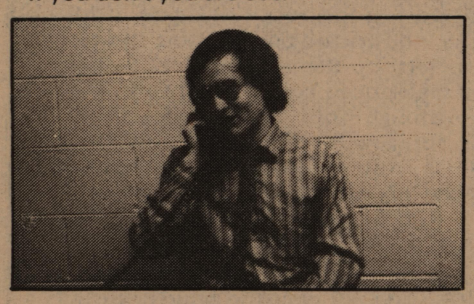
Production assistant David Scholefield talks shop with AMS General Manager David Clode.

Reid says, he was hired mainly because of his previous experience in the newspaper field with a metropolitan newspaper in Montreal and because the AMS was looking for someone to "iron out the wrinkles."

When Reid became editor last September there were production difficulties, editorial problems, staff difficulties and the *Martlet* was on the brink of a lawsuit following publication of a slanderous story in a summer issue of the paper.

"The AMS wanted somebody with outside experience and who was not necessarily a student for a change," he says.

"When you work on a major metropolitan daily you are working for a major corporation and you have to *earn* that salary and maintain high standards. If you don't you are out!"



Michael D. Reid

HIGH STANDARDS

He says this had made him a perfectionist, and he has since learnt to maintain high standards, through discipline.

"Maybe too much, but I have been trying to apply those principles to the *Martlet* this year," he says.

"I think it is most important for students who want to work on the *Martlet* to adopt a professional attitude and treat it as if they are writing for a professional publication. Too many student newspapers, nowadays, are nothing more than two-bit-rags filled with news stories that editorialize and shabby layouts to boot," he says.

Reid says he wanted to produce a professional-looking student newspaper and this is why he took on the responsibilities of writing the headlines and planning (or "dummying" as it is called in the business) the pages each week.

He says he was lucky in finding two assistants with previous newspaper experience to help him with copy editing. One was Mark Cameron who had previously worked for The Canadian Press, and the other was Julian Ross.

SIMILAR MECHANICS

Old rag or new look, the mechanics behind the production of the *Martlet* remains the same as in any other daily or weekly. Editors can perceive copy as stories that come from machines and flow along the assembly line to the press, or they can view copy as messages destined for the readers and thus concern themselves with not only the copy but the audience as well.

Whereas a daily newspaper may have several editors, the *Martlet* has only one editor-in-chief and so all responsibilities of the editorial department ultimately fall on his shoulders.

What does the editor do?

He begins by issuing a simple command — the designation of news stories to be covered by the various reporters, usually the week before the issue "is in production." Once the reporter obtains the source of the news event and has collected his material

Margaret Barker

through a session of questions and verifications, he then has the difficult task of getting the facts on paper. Most often he is faced with a deadline and other natural obstacles, in his pursuit of a news angle.

It is not surprising then that even if he does not believe in miracles he has silently said the newspaperman's prayers:

"God give me the vision to see what has actually happened. Give me the wisdom to report it accurately."

And then there's another line exclusive to *Martlet* reporters: "Please God give this battered electric typewriter the power to get me through to the end of this story."

Once the reporter has readied his story, it is sent to the editor or his assistant who will edit it for errors in spelling, facts and style, as adopted by the *Martlet*. The editor then composes a head for the copy and adds the "byline", the copy above a story indicating the author's name. The processed copy is then sent to the composing room or the "production shop" as it is called at UVic.

In a daily newspaper, the desk editors are responsible for copy editing and designing page layouts. At the *Martlet*, the editor-in-chirf assumes this traditional chore. The editor is in total control of the design of each issue every week. He decides story priorities and positons.

The only exception this year is the Sports Peges. Here the sports' editor (Barry Nordin) is in charge of obtaining copy, photographs and page layouts with an assistant from the production shop.

Theoretically, from this point on the story is practically out of the hands of the editorial department.

Blanche Crerar

PRODUCTION TAKES OVER

The production department transforms the editorial materials and advertisements into type and pastes up the pages before they can be sent to the printers.

Blanche Crerar, production manager since May 1980, says copy is typeset and proofread before it can be pasted up. Corrections are also made where necessary at this point.

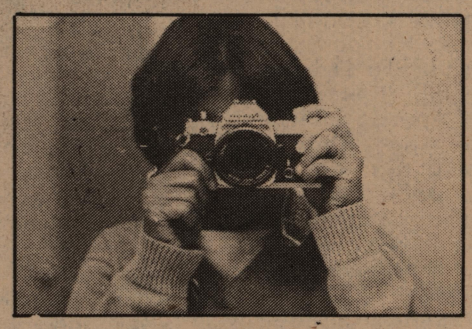
Crerar is a full time employee of the AMS but all of her 12 assistants, including the photo technician, are only part time workers and the majority of them are enrolled in UVic's Visual Arts Program.

"Most of them have some graphic or art background in one way or another," she says.

THE FINAL PRODUCT

The typesetting machine is the punch tape keyboard, which punches codes into strips of tape. The tape is then fed into a computer which analyses the code and turns it into type, ready for paste up.

"The equipment is not sophisticated compared with what is available on the market today, but it is adequate for what we do," she says.



Genga Muttiah

Just as in a daily newspaper, the production shop is off limits to the editorial staff except for the editor-in-chief. Any problems that crop up are resolved between the editor and herself, she says. Because of the nature of the newspaper's production procedures, there must exist a close working relationship between the two departments.

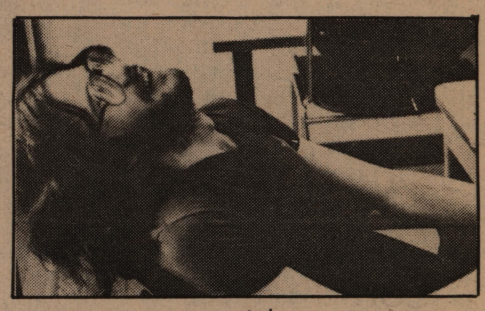
Crerar says, "We are always working against the clock with constant deadline pressure and the biggest setbacks which are mechanical breakdowns."

A succession of breakdowns did occur at the beginning of this year causing production delays and the subsequent late delivery.

ADVERTISING PAYS

One important department often overlooked by both readers and staff is the advertising department. More than once a reporter has shown discontent when an advertisement has taken space priority over his article. The advertisements are in fact "first choice" when compared with news, since these draw revenue for the publisher.

The *Martlet's* advertising department is managed by Margaret Barker. Her responsibilities are to solicit both national and local commercial messages addressed to the readers. The weekly advertising content determines the size of that issue. On campus the *Martlet* is circulated free but the cost of production still exists. The advertising dollar helps alleviate some of the costs.



Terry Johnson

The advertising content in the *Martlet* is about 45 per cent; the balance of 55 per cent is devoted to editorial content. This represents the traditional space break-up in most dailies.

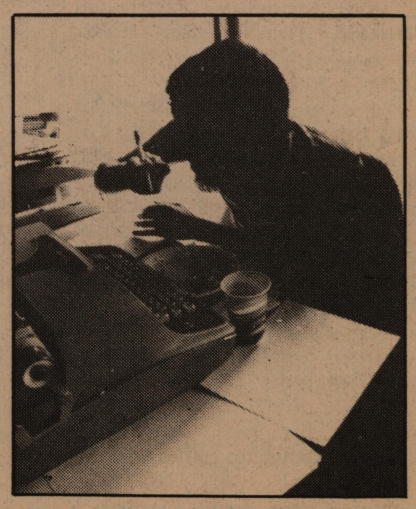
Barker says, however, that during peak sales months the advertising content has been above this mark, as was the case in March 1981.

Barker is also responsible for the copy of each advertisement, unless a client gives specific instructions on the wording of an advertisement. Each client also has the option to specify the page number where the ad should be.

Traditionally though, pages one, two, and three as well as the editorial pages should be free of any commercial messages.

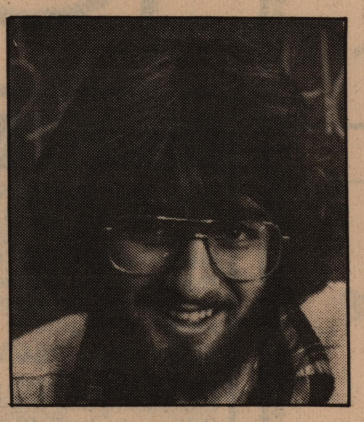
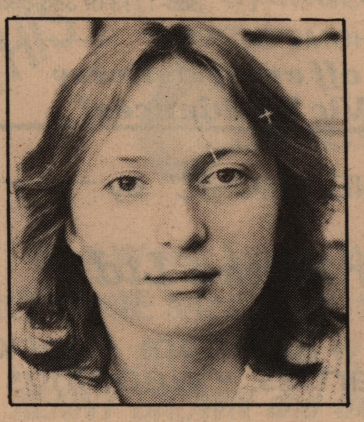
Another factor that influences the advertising is circulation. Most clients want to reach a maximum audience when placing an advertisement. A higher circulation attracts more clients. The current circulation is 7,000.

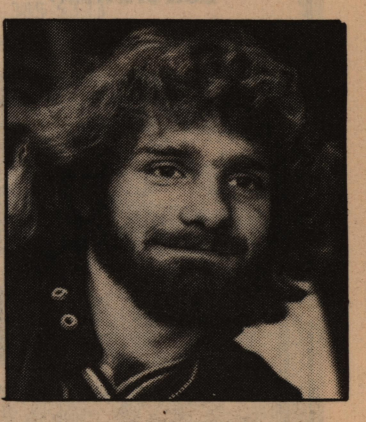
The *Martlet* is delivered on campus by the circulation manager. It is also mailed out to other universities and colleges and interested organizations. In addition each copy of the newspaper is mailed out to each advertiser as proof of printing their advertisements.



Julian Ross

Kilroy Was Here...



Penny Beech,
Roberta Doylend,
Beth Ensell,
Ted Alden,
Candace Allen,
Janet Anderson,
Donna Barne,
Michael Berton,
Rob Day,
Cleeve Dheensaw,
David Farrell,
R.A.H.,
Terry Johnson,
John Lutz,
Dan McDonagh,
Corrine Mol,
Kris Neilson,
Sherry Parker,
Brendan B. Read,
Gregory Wurzer
Pat Goettler,
Delores Morowski,
Linda Del Rosario,
Julian Ross,
Liz Spalding,
Jessica Stockholder
Heidi, the purebred dog
Mike Bradley
Mark Cameron,
Julian Ross
Barry Nordin
K.G. Nordin
K.G. Cruickshank
Martin Ashwood-Smith
Marc Fike
Kevin McManamy
David Scholefield,
Blanche Crerar
Genga Muttiah
Michael D. Reid
Ross Nichol
Janet Anderson,
Margaret Barker,

fi **SAVE 25%** **From an Island**

The literary journal published by the Creative Writing students of UVic

Use this coupon to save **25%** off the price of the **Spring 1981** issue of **From an Island**.

Hand in this coupon at the **From an Island** sales booth in the University Centre lobby, open from 11 am - 3 pm, April 13 - 24 (closed Easter) and save 50c on the $2 cover price.

OR MAIL YOUR ORDER TO:
From an Island
c/o Creative Writing Department
University of Victoria
PO Box 1700 Victoria BC V8W 2Y2

Enclose cheque or money order for $2/copy (includes postage) payable to **From an Island**
Please send me copies of **From an Island** Spring 1981 issue.

Name _____
Address _____
_____ Postcode _____

VILLA ROMA

PIZZA AND STEAK HOUSE RESTAURANT

RESTAURANT HOURS:

Mon. - Thurs. 11 am - 2 am
Fri. & Sat. 11 am - 4 am
Sunday 10 am - 12 pm

2900 Douglas Street 386-1113 or 386-8989

FREE HOME DELIVERY

50 cents off every delivery to the UVic Residences!

"CANNED MUSIC" by

★ ★ ★ ***Starr Sound Ltd.***

• Dances • Ballroom • Rock
• Disco • Parties • Weddings

DON STEWART **PHONE 386-1230**

★CINECENTA★

THURSDAY

RICH KIDS

What happens when kids grow up and parents don't.

APRIL 9 7:15 & 9:15

FRIDAY & SATURDAY

APRIL 10 & 11

7:15 & 9:15

SUNDAY

Fiddler on the Roof ...a tradition

APRIL 12 7:30 ONLY!

MONDAY

Richard Chamberlain in Peter Weir's

THE LAST WAVE

With GULPLIL

APRIL 13 7:15 & 9:15

★★CINECENTA★★

WILL BE CLOSED
UNTIL JULY
WATCH FOR OUR
SUMMER BROCHURE

panor

"The most comprehe

MUSIC MAKERS

Graduation Recital with Elizabeth Lutz, voice; and Susan Thorn, piano. Works by J.S. Bach, Obradors, Mahler, and Head. At the Lectorium, Fisher Building, Camosun College on April 9 at 8 p.m. There is no admission charge.

Recital with Loralee Gower, voice; and Amanda Watson, piano. At the Lectorium, Fisher Building, Camosun College on April 10 at 12:30 p.m. There is no admission charge.

Faculty Recital with Paul Kling, violin; and Robin Wood, piano. Programme include works by Brahms, Mozart and others. At the Recital Hall, Music Building, on April 11 at 8 p.m. Tickets at $3 general, and $2 students and seniors, available at the School of Music General Office and at the door.

Victoria Symphony Orchestra with Paul Freeman conducting, and the Victoria Choral Society, with soloists, Margarita Noye, soprano; Henry Ingram, tenor; and Bernard Turgeon, baritone. Programme include Debussy's "Prelude a L'Apres-Midi d'un Faune"; De Falla's "Three-Cornered Hat (Suite No. 2)"; and Orff's "Carmina Burana". At the Royal Theatre on April 12 and 13 at 8 p.m. Tickets available at the Royal Theatre Box Office and usual outlets. Tel. 385-6515.

SHOWS

The Wonderful World of Sarah Binks — directed by John Banks, with Eric Donkin as Miss Rosalind Drool. At the McPherson Playhouse on April 12 and 13 at 8:30 p.m. Tickets at $6.50; $7.50; and $8.50, available at the McPherson Box Office and usual outlets. Tel. 386-6121.

The Club — Victoria Theatre Guild's production of Eve Merriam's music comedy on the comings and goings of a turn of the century gentlemen's club. At the Langham Court Theatre from April 16 to 25 at 8 p.m. Tickets available at the Langham Court Theatre Box Office. Tel. 384-2142.

Showboat — musical of the deep south with a huge cast, chorus and orchestra. Victoria Operatic Society production, directed by Lena de Guevera. At the McPherson Playhouse from April 24 to 30 at 8 p.m. with matinee on April 26 at 2 p.m. Tickets available at the McPherson Box Office and usual outlets.

National Dance Company of Senegal — performance by a troupe of 45 dancers singers, musicians, and acrobats. At the Royal Theatre on April 25 at 2 p.m. and 8 p.m. Tickets at $6.50; $8.50; and $10.50, for matinee; and $8.50; $10.50; and $12.50, for evening, available at the Royal Theatre Box Office, McPherson Box Office and usual outlets.

Anne of Green Gables — musical directed and choreograhed by Alan Lund, lyrics by Donald Harron and Norman Campbell, and music by Norman Campbell. With Susi Cuthbert at Anne. Charlottetown Festival Production. At the Royal Theatre from April 30 to May 2 at 8 p.m. with matinee on May 2 at 2 p.m. Tickets at $8; $9.50; and $11 for matinee; and $9.50; $11; and $12.50 for evening, available at the Royal Theatre Box Office, McPherson Playhouse Box Office and usual outlets.

FILMS

Travel — three films: "Canada: A Holiday In Pictures" - about coast to coast travelling in Canada; "Ontario Surprise" - glimpses of scenic Ontario; and "Summer's Edge" - a look at the Atlantic provinces. At the National Film Board Theatre, 811 Wharf Street on April 10 at 12 noon. There is no admission charge.

Monkeys, Apes, and Man — two National Geographic films on Dr. Jane Goodall and her pioneering work with primates in their natural environment. At the Newcombe Auditorium on April 12 at 7 p.m. There is no admission charge.

North China Factory — film dealing with the organization of 6000 textile workers in one Chinese city. At the McPherson Playhouse on April 14 at 12:05 p.m. There is no admission charge.

The Age of the Individual — Part V of the series, "Music of Man", hosted by Yehudi Menuhin. Film about those who create perform, and listen to music. At the Art Gallery of Greater Victoria on April 15 at 12 noon. There is no admission charge.

Rich Kids — directed by Robert M. Young, with Trini Alvarado, and Jeremy Levy. At the Cinecenta on Arpil 9 at 7:15 and 9:15 p.m. Tickets at $1.50 for students and UVic Alumni and $2 for faculty and guests.

Airplane! — written and directed by Jim Abrahams, David Zucker, and Kerry Zucker, with Robert Hays, Julie Hagerty, Lloyd Bridges, Robert Stack, Leslie Nielsen, and Peter Graves. At the Cinecenta on April 10 and 11 at 7:15 and 9:15 p.m.

Fiddler On The Roof — directed by Norman Jewison with Topol, Molly Picon, Leonard Frey and Norma Crane. At the Cinecenta on April 12 at 7:30 p.m.

The Last Wave — Australian film. Directed by Peter Weir, with Richard Chamberlain. At the Cinecenta on April 13 at 7:15 and 9:15 p.m.

POTPOURRI

Inter-Varsity Christian Fellowship meeting on April 9 at 5 p.m. in the SUB East-West Lounge.

Co-Ed Fitness Class on April 10 at 4:45 p.m. in the SUB Band Room. $1 per class.

Renaissance Faire at the Open Space Gallery and Theatre on April 10 from 7 to 10 p.m.; April 11 from 10 a.m. to 10 p.m.; and April 12 from 10 a.m. to 4 p.m. General Admission is $3.

Book Sale at the Art Gallery of Greater Victoria on April 11 from 10 a.m. to 1 p.m. Tel. 592-2245.

Victoria Health Festival '81 at the James Bay Community School, 140 Oswego Street on April 11 from 10 a.m. to 4 p.m.; and April 12 from 12 noon to 4 p.m. There is no admission charge.

Creative Writing Students 1981 Brant Awards Presentation Party on April 11.

Strategy and Tactics Club meeting on April 12, all day in Clearihue D132.

Ballroom Dancing Club meeting on April 12 at 3 p.m. in the McKinnon

W. H. A. T.

William Head Amateur Theat

Presents a Play By Harold Pinter

at the William Head Prison **April 30th, May 1st**

ADULTS : $5 **EVERYONE WELCOME**

FOR MORE INFORMATION CALL 388-1721 Loca

arma

ve arts listing in Victoria."

Dance Studio.

Women's Collective meeting on April 13 at 12:30 p.m. in the SUB Women's Centre, Room 106.

P.C. Club meeting on April 13 at 12:30 p.m. in Clearihue D130.

Co- Ed Fitness Class on April 13 at 4:45 p.m. in the SUB East-West Lounge.

Inter-Varsity Christian Fellowship meeting on April 14 at 12:30 p.m. in Clearihue A101.

Sailing Club meeting on April 14 at 12:30 p.m. in Clearihue A306.

Outdoors Club meeting on April 14 at 12:30 p.m. in Cornett 108.

International Folk Dance Club meeting on April 14 at 8 p.m. in the SUB Upper Lounge.

Debate Club meeting on April 15 at 12:30 p.m. in Clearihue A207.

Chess Club meeting on April 15 at 7 p.m. in Clearihue D133.

Chess Club meeting on April 16 at 11:30 a.m. in Cornett 335.

PLAY-BY-PLAY

Black Comedy — Bastion Theatre Company's production of Peter Shaffer's farce. Directed by Edwin Stephenson, with Patrick Young, Deborah Grover, Bernard Cuffling, Annabel Kershaw, John Krich, Jane Logie, Robin Marshall, and Harvey Miller. At the McPherson Playhouse from April 3 to 18 at 8 p.m. with matinees on April 5 and 7 at 2 p.m., and no performances on April 6, 12 and 13. Tickets available at the McPherson Box Office and usual outlets. Tel. 386-8031.

LECTURES

Forest Practice: The Hidden Economics — lecture and discussion at the Fernwood Community Centre, 1240 Gladstone Avenue on April 13 at 7:30 p.m.

Insects Stink and Smell Too — illustrated lecture on animal communication. Lecture by Dr. John Borden, Simon Fraser University. On April 13 at 8 p.m. at the Newcombe Auditorium. There is no admission charge.

Power: Jobs — Part III of a six-part series. "The Power Pie". Lecture by Lynee MacFarlane on how money can buy power, and how we can buy money? At the McPherson Playhouse on April 15 at 12 noon. There is no admission charge.

Cannibal Bird Masks of the Kwakiutl — lecture by Peter Macnair, Chief Curator of Ethnology, B.C. Provincial Museum. At the Newcombe Auditorium on April 12 at 8:30 p.m. There is no admission charge.

Thailand — illustrated lecture by Horst Koehler, Honourary Consul of Thailand. At the Art Gallery of Greater Victoria on April 16 at 8 p.m. There is no admission charge.

Seminar & Film on World Hunger on May 9 from 12:30 to 5:30 p.m. and 7:30 to 9:30 p.m. At the Lectorium, Fisher Building, Camosun College. For registration, call 383-4012 or 385-971.

GALLERIES

Xchanges Gallery 981 North Park Street.
Photographic Images by Lew Carson. Until April 18.
Gallery hours are 12 noon to 4 p.m. Tuesday through Saturday. Tel. 382-0041.

The Art Gallery At the Crystal.
Sculpture — by Canadian sculptor Simon Henson. Until April 10.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday.

Kyle's Gallery 1545 Fort Street.
Selected Watercolours — by Flemming Jorgensen. Exhibition of watercolours are related to the West Coast in subject, style and inspiration. Until April 24.
More Follies — paintings by Colin Graham, entitled " More Follies". Wide selection of colourful and light-hearted paintings, scenes of landscapes. Until April 24.
Gallery hours are 11 a.m. to 5 p.m. Tuesday through Friday, and 12 noon to 5 p.m. on Saturday.

Mezzanine Gallery McPherson Playhouse.
Pearson College Arts and Crafts Exhibit — collection of drawings, paintings, photographs, weaving, and ceramics executed by students of Pearson College. Until April 30.
Gallery hours are 810 a.m. to 4 p.m. Monday through Saturday.

Art Gallery of Greater Victoria 1040 Moss Street.
Japanese Art From The Collection — numerous art objects, included are folk ware, textiles and ceramics. Until April 5.
The Printed Image — printmakers' tools and samples of different techniques used on display. Also on exhibit are prints, lithography, modern silkscreens and photo-offset lithographs. Until June 7.
British Prints — prints by Laura Knight, Frank Brangwyn, and Ernest Lumsden. Until April 22.
American Prints From The Collection — modern American prints by Lichtenstein, Raushenberg, Calder, Tobey, Leonard Baskin, Jack Youngerman, and Frank Stella. Until April 22.
Ceramic Sculpture — exhibit of works by Vancouver artists Valerie Pugh, and Bill Rennie. From April 2 to May 10.
Ukiyo-E Prints From The Collection — exhibit of works by woodblock artists. Included are Utamaro's "Head of a Woman"; Toyokuni I's "The Actor Arashi Hinanosuke as Akita Chonsuke"; and Hiroshinge's "Yoro Waterfall at Mini". From April 4 to May 31.
Japanese Sen Cha Ceremony Utensils — over one hundred and fifty carved and decorated implements used in the Japanese tea ceremony known at Sen Cha will be on display. Pieces carved from bamboo, lacquer, ivory, cloissone, and various metals, with designs of landscapes, animals, insects, flowers, and Buddhist themes. From April 8 until June 30.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday, evening to 9 p.m. on Thursday, and 1 to 5 p.m. on Sunday. Admission is $1 general, $0.50 students and free for children and seniors. Tel. 384-4101.

APRIL NEWS & NOTES

HARPO'S

THIS Six Cylinder WEEKEND

Next Week: Mon. - Wed. 13, 14, 15
BROWNIE McGEE & SONNY TERRY
Thurs. - Sat. 16, 17, 18 April
KENNY BROWN and the PERVADERS
15 Bastion Square 385-5333

NOW PLAYING

Forged by a god.
Foretold by a wizard.
Found by a King.
6:45 9:15
MATURE Not suitable for children. Some gory violence nudity & suggestive scenes.
EXCALIBUR
Landmark Cinemas
TOWNE
382-5922 808 Douglas
In Nootka Court

A RESERVED SEAT PERFORMANCE
THE ROCKY HORROR PICTURE SHOW
FINALLY RETURNS! TICKETS GO ON SALE
APRIL 17-18-19. APRIL 11.

BASTION THEATRE BASTION THEATRE
WHAT HAPPENS WHEN THE LIGHTS GO OUT?
■ Non-Stop Laughter
■ A Hilarious Romp in the Dark
black-comedy
Starring Patrick Young & Deborah Grover
with Bernard Cuffling, Annabel Kershaw, John Krich
by Peter Shaffer
April 3-18, 8:00 pm;
April 5 & 7, 2:00 pm
at the McPherson Playhouse
sponsored by
PLACER DEVELOPMENT LIMITED
Answer: Both of the Above!
BASTION THEATRE BASTION THEATRE

e
2nd 1981
TUDENTS $4
51

SHYLOKS
hair designers
We are now open
6 DAYS PER WEEK.
Mary McArthur offers
20% off hair and
all retail sales.
We use &
recommend KMS
102 - 1175 Cook Street
381-1224

Classified Ads

lost and found

LOST - 1 lovely gold chain, in or near McKinnon Building, 3 to 4 weeks ago. Please phone Tami at 595-1520.

for sale

FOR SALE: '74 Fiat 128, 50,000 miles, Green, 2 Door, Tan interior. Standard, radials, tape deck. 385-8081

FOR SALE: 1 Gaz "Globetrotter" hiker's cooker, 1 hatchet, 2 Montar internal fram packs ($25 each), 1 old pack bag ($2), travel toothbrush holders ($.75 each). 384-2563 between 6 and 7 p.m.

FOR SALE: '73 Fiat 128. 40,000 miles, red, 2-door, black interior. Standard, radials. $2,295.00 382-3809 (after 5 p.m. weekdays)

FOR SALE: Brown couch and chair. Good condition. $125.00 or closest offer. Phone: 595-3064

1977 YAMAHA RD400. Low mileage, low insurance, very good condition. Lots of extras. $1400. 595-7242 or 383-2125 after 4.

accommodation

NONSMOKING student needed immediately to share a three bedroom townhouse with two graduate students, ten minute walk from UVic. Rent includes: washer, dryer, cable, water. 180 per month (maybe less). Please call Tami or Wayne: home 721-5865; office 477-6911 local 6669.

FOR RENT through July. Sub-let 1 bedroom in 3 bedroom apartment. Close to campus and bus. 721-4589

MATURE, responsible couple with mannered pet cat will "house sit" your home, pets and plants during June (or longer). Rent negotiable. 477-5985 after 6 p.m.

miscellaneous

S.P.C.A., 388-6627, for lost, found, injured or abused animals, as well as animals for adoption, ambulance service or euthanasia. EMERGENCIES: 385-6521.

GOING to Houston or near Prince Rupert after exams? UVic student will split expenses in exchange for ride. Phone Peter 595-0539.

ACCURATE, professional typing of essays, term papers, theses, etc. Done on same day if required. Phone anytime - 385-6475

TYPING by experienced secretary. Essays, theses, resumes, etc. Reasonable rates. Pick up and delivery can be arranged. Copying facilities available. Call BEV at 386-1144 or 478-9627 (evenings, weekends).

CONTINUED FROM PAGE 3

Youthstream

months and see how the dust settles before we sign with anybody?" asked Wells.

The AMS did have the option of signing a contract that would give them an out, after one year, if Youthstream's circulation did not reach 150,000, but Clode and outgoing AMS Vice President Finance, Mark Beduz, both argued that the guaranteed minimum ad revenue was more important.

Clode agreed that competition between MSL and Youthstream would be stiff, but he explained that the AMS was protected by the $12,000 minimum in the contract that was signed. He said he was confident that Youthstream could also provide substantially more revenue than that minimum.

Some *Martlet* staffers are not so optimistic. They feel that Youthstream will not survive the three year contract, and that, even if it does, the newspaper will be receiving less national advertising, at a lower rate, than it would as an independent.

Both Barker and Reid are worried that the commission for future ad managers may be threatened by the Youthstream contract, although Clode has since promised that a revised pay scale will be worked out. National ads make up approximately 25 per cent of the *Martlet's*, and ad manager's revenue.

Reid, although he favored Youthstream over MSL as "the lesser of two evils," was critical of the lack of in-depth consultation between the AMS and *Martlet* on the decision. The AMS spoke to Reid and Barker only a week before the decision to sign with Youthstream was made.

"It's obvious the *Martlet* needs a written constitution to delineate the responsibilities of the publisher, the AMS, and the newspaper staff," recommended Reid.

In any event the ink is dry on the paper and *Martlet* watchers can only wait to see if AMS predictions that Youthstream will pull the paper out of its financial woes will come true, or if the concern of *Martlet* staff that the contract was premature and ill-decided are correct.

1981 GRADS
Its time now to book your
Graduation Portrait at
LUND'S
PHOTOGRAPHY
Offering excellent student rates
and is only 5 minutes from UVic
477-0222
Shelbourne Plaza

The staff and management of
the Sub Caf, Health Food Bar and Sub Pub
would like to thank their patrons for their support during the year.

Summer Hours.

THE SUB CAF- 8:00-7:00
MONDAY—FRIDAY
MAY 4-AUGUST 31

THE SUB PUB- 4:00-11:00
MONDAY-FRIDAY
MAY4-AUGUST 31

THE HEALTH FOOD BAR 10:30-2:00
MONDAY-FRIDAY
JULY 6-AUGUST-14.

Arts and Leisure

Jerry Lewis Sure to be 'Hardly Working' After This Bomb

By CLEVE DHEENSAW

Apparently there are some hard-core fanatics, some influential French critics among them, who consider Jerry Lewis a comic genius. If only these people would explain what the rest of us have neglected to perceive over these many years.

True, Jerry Lewis may be good for a belly-laugh or two along the way but many late nights spent watching tripe like "The Geisha Boy", "the Disorderly Orderly", "The Nutty Professor", "The Patsy", etc. has shown me that the laughs are sophomoric (which is alright) and much too few and far between (which is not alright).

After a big-screen absence of about eight or nine years, Lewis is back with another, ahem, comedy — and that term is used loosely here. If the capacity crowd at the Counting House 2 was any indication, then his fervent band of worshippers haven't abandoned ship, although they most might hit the muster stations after this effort.

One of Lewis' most glaring problems, and one that has really hurt his work in the past in the fact that he directs most of his films himself. The pathetic truth is that the poor fellow couldn't direct you to the nearest washroom, never mind direct a film.

It seems that in his films he's always wanted to say something about the person inside that bumbling, fumbling, goofy

Geisha, professor or bellboy exterior. With Keaton and Chaplin, the portrayal of the lonesome loser behind the clown's facade was often poignant. These masters has the expertise to pull it off. Lewis lacks this and about all he's ever been able to achieve is sticky sentiment.

This is the very problem that plagues "Hardly Working." It's the story of a laid-off circus geek who tries to make it in various 'regular' jobs. Of course, after every time he screws up — usually very unfunnily — there's the obligitory sullen scene where we are supposed to see the beautiful soul beneath the clumsy exterior. Pure sacharine mixed with 100 per cent corn.

Most of the performances are wooden while the scenes are far too lengthy. It's the same old Jerry Lewis schtick, only worse. He doesn't look any older but the years have obviously taken their toll. His reflexes are gone and all that ape-like mugging, which was marginally amusing 20 years ago, looks so silly now that I actually felt embarrassed for the man.

The sight-gags are among the most cliched and woefully unfunny that this reviewer has ever had the displeasure to witness. The mechanics of his slapstick is now so contrived and ill-timed that nobody in the theatre was laughing at scenes that were obviously meant to have you rolling in the aisles.

"Hardly Working" is a title that aptly describes this film. Deathly silence greeted the end of the movie. It was an embarrassing mess and everybody knew it. The non-Lewisphiles felt cheated out of $4.25 while the Lewis fans saw their man die right in front of their eyes.

Poets! Beware!

By MARC FIKE

You may have noticed, perhaps in past issues of the *Martlet*, announcements concerning poetry contests sponsored by an outfit working under the name "World of Poetry." You may have been unfortunate enough to enter on of these scams. By sending a $5 "handling fee" along with your poem, you were entitled to its submission to the judges and, at no extra cost, you were to receive an anthology of the winning poems, a year's subscription to the World of Poetry magazine, and an "award-winning" essay on how to write winning poems.

Contrary to the advice of my Creative Writing instructor, Professor Robin Skelton, I entered two poems, at a cost of $10. I am the first to admit that these works were not prize-winning material, but I thought that the additional literary incentives offered would be worth the "handling fee."

I was sadly mistaken. My poems did not win, an outcome I had already expected, and the quality of the "poetry magazine" was less than acceptable.

The anthology turned out to be a shoddy offset printing of the winning poems stapled together. The magazine was, in reality, a quarterly newsletter, which I have received only once in eight months. This is probably just as well, for the content of that one issue was enough to make any self-respecting critic physically ill. And the crowning touch, the piece-de-resistance, that inspiring "award-winning" essay, entitled "How to Win a Poetry Contest", is without question the worst put-on I've ever read. The authoress, Eddie-Lou Cole(one of the contest organizers) details the procedure for following contest rules — typing your poem and mailing it in correctly. Nowhere in the essay is there any constructive literary advice on the form, content or style of poetry.

In all, I would sum up this contest and its organizers as one quick con job, and I will certainly file this experience under "N" for Never Again. You, as potential writers, should learn from my misfortune. Don't let this happen to you — not even once.

By R.D., B.N. & D.M.

As evidenced by last week's story on tea rooms, afternoon tea in Victoria is vogue. The "in set" are known to frequent the Empress and Butchart Gardens in search of the ultimate elegant feast. These two seeming contradictions, economy and elegance, are reconciled in the Chinese tradition of Dim Sum, or afternoon tea.

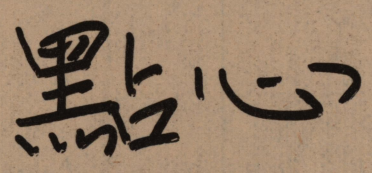
A number of restaurants in town offer Dim Sum. More by chance than anything else, we chose Don Mee's. Another restaurant that offers an excellent Dim Sum is the Jade Palace. At Don Mee's, Dim Sum is served between 11 a.m. and 2:30 p.m. on weekends and holidays.

The traditional Chinese luncheon is an experience in itself. When we entered the restaurant we were seated at a table, given chopsticks, bowls, chinese tea, and our chit. Tea is served with the luncheon. Tradition dictates that one must drink tea between each bite to cleanse the mouth, so that each taste is unique. Waitresses were circulating around the large room with carts, each stacked with steaming wicker baskets and plates of delicacies.

While waiting for the first cart, we looked around us. The large room had a lively atmosphere. The decor is vividly Chinese. Traditional designs were used to paint the walls. Chinese lanterns hung down and Chinese music played in the background.

Out of the 30 items supposedly offered, we tried 10. The first cart that came our way (ignoring a tray of desserts, which took quite a bit of doing) carried dishes of Pui Kwat (spare ribs in ginger). These delectable bits of port were served in ginger-flavored peanut oil. Although this dish may sound greasy, it was prepared so that one barely noticed the oil.

We were then served an assortment of meatballs. Sui Mei consists of pork and spices steamed in rice noodles and covered in soya sauce. Chun Tan Sui Mei is very similar, but



not as spicy and is topped with a small bird's egg.

Next we were served Cha Sui Bau (shark's fins meatballs). These sweet white dumpling puffs were stuffed with pork and a sweet and sour sauce. Ha Gow (shrimp bonnets) followed. These were steamed egg noodles stuffed with shrimp and white sauce.

Chung Feng (rice noodles) consisted of barbeque pork wrapped in steamed egg white's and covered with sesame oil and Worcestershire sauce. Gow Yah was the next stop on our edible serendipity trip. Gow Yah are beef meatballs flavored delicately with spices. They were rather difficult to eat with chopsticks, but the result was well work the awkward effort.

Specially imported Lotus Leaves are used in Joong (sweet rice stuffed with chicken and mushrooms). This dish is soaked in sesame oil and then steamed.

Our selection of desserts was limited due to our late arrival. We sampled Dun Kow (sugar puffs) which were deep-fried puffs of pastry coated with sugar and stuffed with a sweet cream custard. Sugar Puffs are a Don Mee specialty and can only be obtained there.

Our second dessert was Sie Mi Bo Din (tapioca pudding). This was a sweet but delicious baked pudding. It was unfortunate that we missed out on the egg tarts and coconut honey buns, as they would have completed our meal nicely.

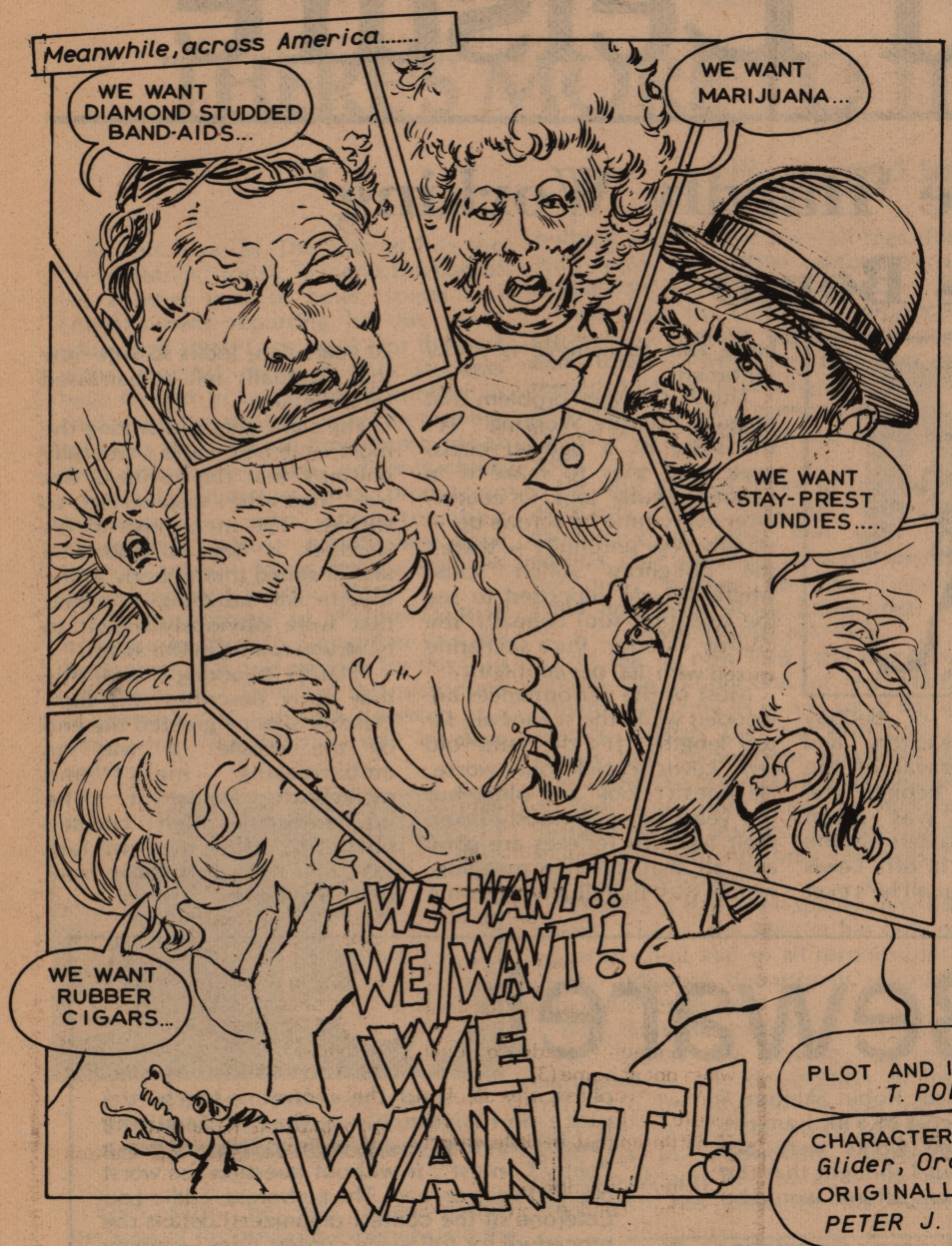
We suggest that when you go for Dim Sum, arrive early and leave lots of time for a leisurely lunch. Try not to be finicky. We were offered Phoenix Claws (chicken's feet), beef tripe and an assortment of other items which we gracefully declined.

* * *

Dim Sum is served at Don Mee's on Saturdays, Sundays, and holidays from 11:00 a.m. to 2:30 p.m. Reservations are only required for large groups. Licenced. Ten dishes [shared by three] came to $12.95.

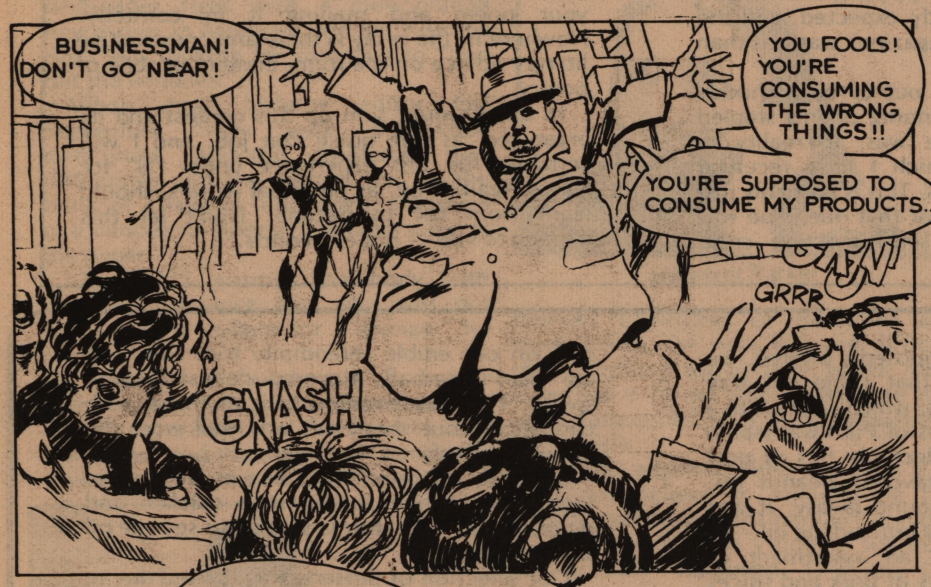
As the final chapter unfolds, an ironic twist of fate may save our heroes and thwart "The Businessman".

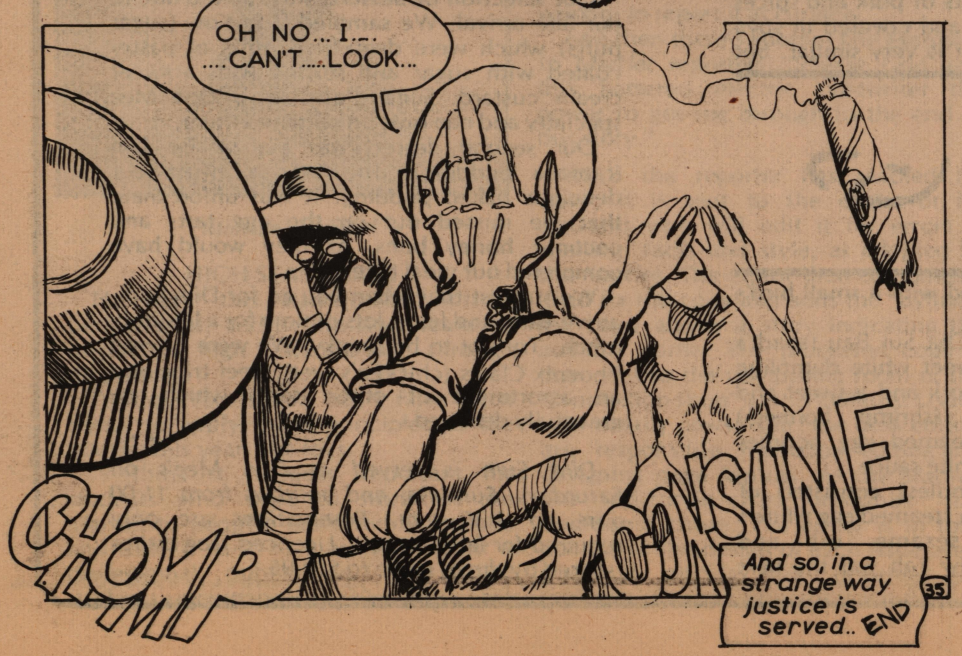
Diver


Meanwhile, across America.....
WE WANT DIAMOND STUDDED BAND-AIDS...
WE WANT MARIJUANA...
WE WANT STAY-PREST UNDIES....
WE WANT RUBBER CIGARS...
WE WANT!! WE WANT! WE WANT!

PLOT AND ILLUSTRATION: *T. POLKINGHORNE*

CHARACTERS OF *Businessman, Glider, Orangeman, Puppet,* ORIGINALLY CONCEIVED BY: *PETER J. GASPARI.*





PERSUASION

Why don't you come with me, outside
Where there is space for us; it's wide.
If only now, we two have time
To love and touch; is that a crime?

I know in liquid long sun-beams,
That we could do what's in our dreams.
Beneath a brilliant sea of sky
The ropes themselves would then untie.

A glowing summer afternoon
Could really be ours very soon.
To catch it, take my hand and run
Till breath is lost and we have won.

At last in open air so fresh
With warm blood coursing through our flesh
I'll tell you secrets as the breeze
Is lightly tickling willow trees.

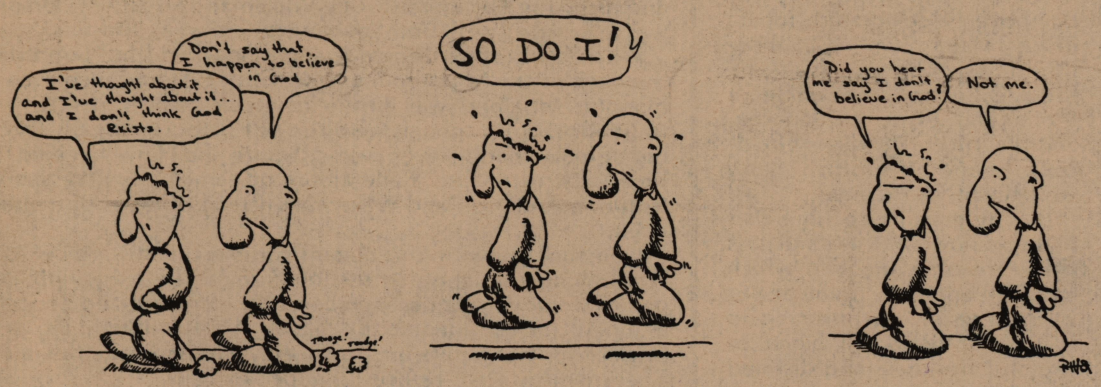
Indulging any, every whim,
We might try going for a swim.
The water's meant to cool one's feet;
It doesn't slow a quick heart-beat.

And all the daisies, wild and white
Within the fields, would make it right
If we, by chance, find in a kiss
We both want more to follow this.

... admit it now and tell me yes —
You want what I say, nothing less.
Then we won't always have to hide.
It's easy, here, just step outside.

—Sharon Danard

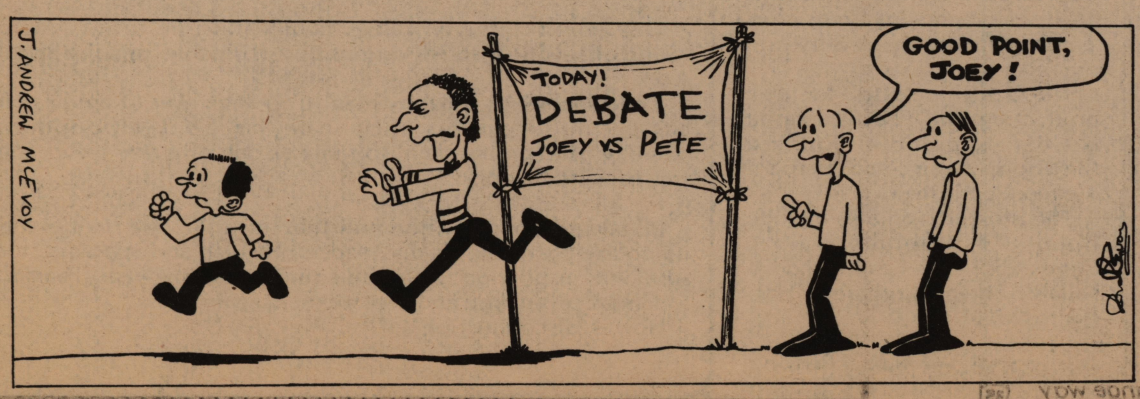
Sions


I've thought about it and I've thought about it... and I don't think God exists.
Don't say that. I happen to believe in God
SO DO I!
Did you hear me say I don't believe in God?
Not me.

Contributed By Mt. Douglas Sr. Sec. Student Ron Hawker

Did you hear about poor Ronald Reagan?
Yes, I saw the attempted assination a couple dozen times on T.V.
I bet there are alot of politicians up here who are thankful Canadians are so apathetic
I wonder if there's a peaceful way of assinating whole political actions?
Yeah, but you have to go through the courts. Just ask Pierre.

ALL OUR SONS COMMAND



CRYPTIC CROSSWORD

By MARTIN ASHWOOD-SMITH

ACROSS

1 Farm task vs. heart trouble (7)
4 Making the charts (11)
10 Joint remains underground (6)
13 During Christmas sign men taken to task (10)
15 Sounds like an Indian girl (3)
17 The First Lady started something with this (5)
18 Pay back the clock (5)
19 Beyond Eastern glue (5)
20 Turn of the Tarot? No thanks (3)
21 Malory's aquatic holdout (9)
22 Double this land for perpetual youth (5)
24 Followed by *The Sound of Music* this vehicle may be amusing (3)
2t Get out of the rink and into the workroom (6)
27 The Italian beginner is sick (3)
29 A famous star does this daily (4)
31 Her swain was missing an eye, you say? (4)
32 See 37 down
34 One wants to back one in a 1 down (6)
36 Query, as Baker's heart (3)
38 Lock Hardy girl without right (5)
40 Extreme cold cause one to weep for nothing? (9)
42 The Spanish left wing (3)
43 It's a terrible chore to paint (5)
45 He'll get nothing for a greeting (5)
46 Active without a frenzy to remove (5)
47 Commonly leads to lunch when not at home (3)
48 Al gets reckless, runs amok in a store (5,5)
50 Little animal in little church (6)
52 Loiter to buy drinks (5,6)
53 The London streets for threads (7)

DOWN

1 Equine species in a contest (5,4)
2 Monotonous firearm? (8)
3 A place for current events (3)
5 She climbs just as well as she descends (3)

6 Stupid, moronic Greek character (7)
7 Raise this before a bill and it gets expensive (3,2)
8 Fourth estate rues one made to put stress upon (10)
9 Unpolished tray set makes too much noise (7)
11 When in charge of pot, change the subject (5)
12 She will shortly grope for clams (9)
14 Old city follows Yankee uncle against first-class swordsman (7)
16 Run through the French outbuilding (6)
23 About this backward poetry (5)

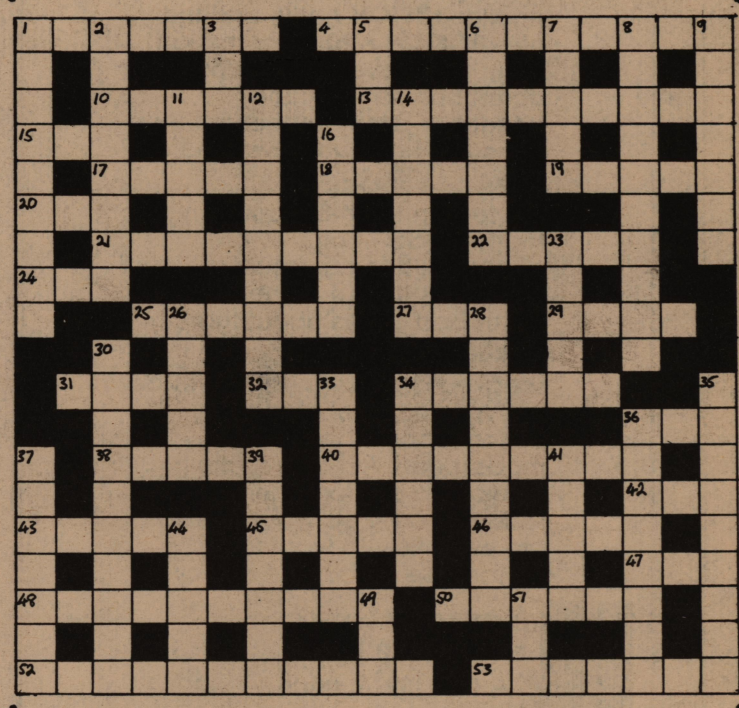
26 Bright old lover (5)
28 It may cause a three-putt for American money (4,5)
30 I wash plate out in Germany (10)

33 " 'Yes Pip,' said Joe, 'and what's worse, she's got with her.' " [*Great Expectations*] (7)
34 Why? (3,3)

35 Keys in some closets (9)
36 An uncourted suit (3,2,3)
37 and 32 They come on buns, perhaps (3,7)
39 A ten o'clock one is after a dollar (7)

41 2 down's is 'bang!' (5)
44 Be comforted as Eastern newsman vacillates (5)
49 Relations in partking lot (3)
51 Look after little shavers (3)

solution page 23



LAST WEEK

	1T	U	R	3N	I	4N	G	5T	H	E				
		P		O		O		A		N		6P		
7S	C	R	E	W		R	E	T	I	T	L	E		
P		I		E		I		T		R		R		
8E	N	G	U	L	F	S		9L	A	N	U	P		
C		H				K		E				E		
9I	N	T	E	R	N		10A	R	M	P	I	T		
A				E		11S				O		R		
12L	O	13I	N	S		14A	I	15G	H	T	E	A		
I		M		E		E		I		H		T		
16T	O	P	I	C	A	L		17R	H	O	O	E		
Y		E		T		L		T		L				
		18L	O	S	E	S	S	H	E	E	P			

Justice is Served

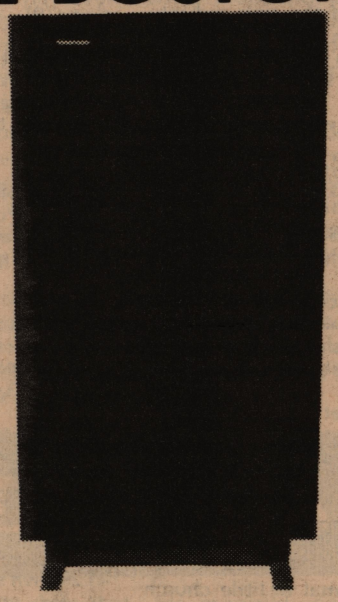
10% OFF FOR STUDENTS

MR. BEE GEE SUBMARINE SANDWICH SHOP INC.

Need a quick lunch?

Phone Orders Welcome — 15 Minute Pickup Service
1002 Blanshard 383-2621 Victoria, B.C.

BE SURE TO HEAR THE BOSTONS!

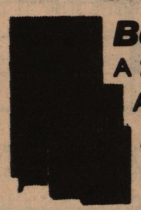


If you're thinking of buying new speakers, the **BOSTON ACOUSTICS** are well worth listening to.

There are three **BOSTON** speakers: the original **BOSTON A 200,** the smaller **BOSTON A 100,** and the new **BOSTON A 70.** Over the last while they have become our stores' best sellers in their respective price categories, although we have advertised very little.

The reason for their popularity is that they do what they are represented to do. Pleased customers go out of their way to tell us and others about that.

All three **BOSTON ACOUSTIC** speakers are designed to provide the very top level of speaker performance at a relatively modest cost. All three make it possible to put together as satisfying a stereo system as you are ever likely to want for a reasonable amount of money.



Boston *Acoustics*
A 200 $550. each
A 100 $275. each
A 70 $200. each

All three BOSTONS are intended for direct critical comparison with the most expensive and elaborate speakers available.

Thanks for reading.

Sound Hounds
OPEN MON-SAT. 9:30-6 PM
1532 Pandora 595-HIFI

Music Notes

The approaching weekend marks the end of the winter concert series for both the university and the local Victoria Symphony. The School of Music will present the last in their outstanding faculty recital series on Saturday evening, April 11, while the Symphony will present the last of their usual Sunday afternoon and Monday evening performances on April 12 and 13.

The popular duo of Paul Kling, violin, and Robin Wood, piano, have earned a fine reputation over many seasons of concertizing at UVic. Their performance at the Recital Hall of the Music Building should be to a full house, if their past popularity holds true. In addition to their positions as senior members of the University of Victoria School of Music, both artists enjoy an international reputation for the high calibre of their musicianship.

Assisting Kling and Wood will be Linda Hougland-Daniels, violoncello, another well-known member of the music faculty here.

To be performed will be Beethoven's celebrated Sonata in A Major, Op. 47, more popularly known as "The Kreutzer Sonata", the Sonata for Violin and Piano by Janacek, and the Trio in B Major, Op. 8, for piano, violin, and violoncello, by Brahms.

It is interesting to note that Brahms allowed 37 years to pass before revising the Trio which he wrote originally at the age of 21. As a result, the piece is said to have a delightful blend of youthful freshness and distilled maturity.

The Victoria Symphony will present a concert featuring the Victoria Choral Society in a performance of Carl Orff's cantata, Carmina Burana (1937). The massive choral and orchestral composition which was originally intended to also include mimed stage action, has become the most popular work of this German composer. The title and text were derived from a medieval Latin manuscript entitled, literally, as the "Songs from Beuron" after the monastery where it was discovered. The ancient text, which deals largely with the revels of love and liquor, frequently has interpolations of Old French and Old German verse in addition to the aforementioned vulgar Latin. The accompanying music is similarly full of the revelry and drama of these texts.

The vocal soloists for this production will be Margarita Noye, soprano, Richard Margison, tenor, and Bernard Turgeon, baritone.

The program will also include Debussy's Prelude a L 'Apres-Midi d'un Faune, and De Falla's Three Cornered Hat, (Suite No. 2).

—Michael Berton

Disc Connection

With ROBB DAY

"Yes." A band that meant little more to many than a momentary play on words has, after 10 years of varying popularity, manifested its dinosaur potentials and is fast fading into extinction. Why? The answer lies in the recent departure of the band's remaining cohesive force, vocalist Jon Anderson.

One of the more consistent members along with guitarist Steve Howe and bass player Chris Squire, Anderson seemed immersed in a constant struggle throughout his career with Yes. It was his high-pitched singing and exquisitely-controlled range in solos and his multi-tracked choral sound that separated the band from the run of its fellow art-rockers.

Up until the summer of 1980, Jon Anderson stuck with Yes, performing and recording throughout Europe and the USA while releasing consistently notable through esoteric albums. Squire and Howe, both extraordinarily talented, were mainly responsible for the burgeoning, classically chunky sound of the band's ensemble work. The other main style was based on Anderson's airy vocals set to quiet, delicate scores. Often the band switched between these two modes several times on a disc and sometimes within the same song. In spite of the other players' skill, Anderson (whose repertory includes hand harps, acoustic guitar and some keyboard work) was the soul of the band. The question "Is this Yes?" was always rendered superfluous when his voice rang out.

Anderson's lyrics were always highly spiritual, centered on drug-free mind expansion towards enlightenment. They also exhibited his skill with the nuances of lyrical poetry. His departure from the band was more a personal decision than a disagreement with fellow members. Nothing was officially announced, but Anderson plainly found his creativity stifled after a decade with the others.

The singer's whereabouts were a mystery (actually he was sequestered in Switzerland conceiving his new project) when Yes announced a new tour with Trevor Horn and Geoff Downes (formerly the synthi-pop duo, the Buggles), replacing Anderson and turbulent keyboardist Rick Wakeman. An album "Drama" was released as well. Both tour and record were disasters.

Where Anderson seemed a super-powered choirboy riding the back of the tarpit-bound Yes monster, Horn failed even to mount it, let alone sway it from inevitable demise. Yes, Yes was finished. Dismal enough were the self-parodies already listed, but to make matters even worse, Squire and Howe deemed the time right to release a live album of earlier tours (Yesshows) featuring Anderson and Wakeman instead of tapes of the new lineup.

Relectant to join in this blatant commercial cowardice, Alan White, long a sought-after session drummer before joining Yes, quit to work with former members of the defunct Led Zeppelin in a new (as yet unnamed) band. Yes is still in limbo as of this writing, but Squire and Howe may continue together under a new name as well. The best is hoped for.

But what of Jon Anderson? Ah, the silver lining on the Yes cloud appears. Finally given rein to work as leader he worked from early summer to November last year with a fluctuatcng group of musical friends loosely labeled "The New Life Band." With Anderson writing, producing, arranging and of course singing, they came up with an inspired work "The Song of Seven."

Anderson is at his very best here, which says a lot considering his years of lifting his voice above the arty, churning and for some, cloying Yes sound. Anderson's joy at not having his work screened by Squire and Howe before completion is evident here.

There are nine worthy works on the album. Lyrically consistent with and musically clearer than *any* of his earlier work, Anderson here pays his debt to himself.

Pieces like "For You, For Me" and "Days" are most comparable to his catalogue but others like the title cut and "Heart of the Matter" venture into other styles and show his ability to successfully experiment.

The vocals throughout are stronger and the music lighter but not subdued. Instead of delivering the odd breath of fresh air amid the morass of Yes' machinations, the music lightly but solidly complements and adds new depth to Anderson's best work.

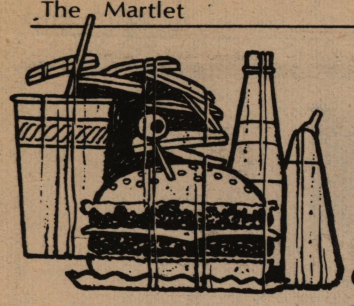
Less pontificating lyrically, though still true to his vision, "Song of Seven" features various British notables and is a joyful work.

Anderson seems a happy man, freer than ever of pretension and this music conveys it. He shares his *joie de vivre* with us while reinstating his claim to fame as one of a rare breed, the true rock troubadors.

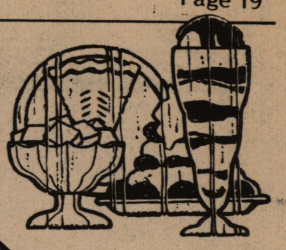
* * * * *

I'll take this opportunity, now that this year's *Martlet* has run its course to thank all my readers, regular and sporadic, for sufficient inspiration to continue throughout the year. Thanks. Much success to you and may we meet again.

Now — disconnection.



Pizza? Hot Dogs? Hamburgers? Chili? Tacos?



Anything

Tastes Good When The Bars Close

BY WILLIAM STANSTEAD

This spectacular night shot of a street in Victoria's Chinatown was captured by Martlet's photo technician Genga Muttiah Monday night, who had the shutter speed set at "B" and exposed the film for 12 seconds, long enough for the light to form an image on the film but not fast enough to register the cars. The star-like effect of lights was obtained using a "star filter."

It's one o'clock in the morning. You've been savouring the delights of Victoria's nightlife. The taste of pasturized lager lingers on your palate and the prospect of eight hours shut-eye becomes increasingly more attractive. But that welcome relief may still be long in coming as some bright spark in your company yells "let's go for pizza!" The idea sounds appealing except that most of Victoria's pizza parlour range from bad to mediocre.

After the magic word "pizza" has been uttered, there invariably follows the reaction, "Let's go to **Romeo's.**" Well why not? It's not really that bad; the food is bland, but edible. The service is fast, the prices reasonable. And if you can stomach Greek decor with Decca Dance overtones, this is the place for you. To be fair, they *do* serve consistently the best pizza in town, although their pasta dishes are far too bland...bring your own spices.

An alternative is **The Noos Pizza Shoppe**, the place that has a habit of closing just when most people are on the late night food crawl. Noos is really more of an evening place, offering live music several night of the week. Incidently, it is usually far too loud for some people's taste, often limiting conversation over the food.

What about the food? If you appreciate "natural" pizza (whatever that is), and the same clientele as the Beaver, Sam's Deli, Pagliaci's and a handful of your place. Curiously, the predominantly anti-establishment clientele is able to afford very extablishment prices. Noos Pizza is one of the most expensive pizza restaurants in the city. This would be fine if the pizza measured up to the price, but unfortunately it fails to venture even close.
price, but unfortunately it fails to venture even close.

We once had the audacity to inquire as to why pizza crusts here were soggy in the middle and often burnt at the bottom. We were told that this was a freshly rolled crust (no artificial stuff here, bud!) and this was more difficult to cook evenly than frozen crust. The *concept* of fresh crust is better than the result.

Boston Pizza, on the other corner of Broad and Pandora, is a relative newcomer to the downtown scene. The pizza is similar to Romeo's style, thick and tasty, but with a novel variation in the form of a "sombrero." Boston's sombrero is a cross between a taco, pizza and chili. It sounds horrible, but is actually quite palatable. On top of a good thick (properly done) pizza crust is placed chili sauce, sliced tomatoes and lettuce. It makes a pleasant change from straight pizza, and is quite reasonably priced.

What if nobody wants, or for that matter likes pizza? The next most frequent response after Romeo's is usually **Denny's**. One wonders why. It offers the apparently attractive combination of bad food, bad service and high prices ... but it *does* have wonderful parking.

The chances are you will have to wait in line, owing to its outstanding features, while the maitre'd seats the lucky people at the head of the queue.

While you're anxiously awaiting your patty-melt, the spectre of **Paul's Crown House** comes into focus, as your eyes adjust to the alcohol. Crossing the late-night dragstrip commonly known as Douglas Street, you enter Pauls Crown House.

Actually, the Crown House is one of the two Paul's restaurants in the city, but it is the inferior version. This becomes readily apparent, because rarely is there a long wait for a table. The food is decidedly unappetizing, the service and prices mediocre. This place fails the crucial late-night restaurant test: Can they make a good cheseburger and fries? Paul's can't. Our burger was far from substantial and the fries were thin, limp and tasted as if they had been fried in axle grease. This place seems to be content to function as an overflow for the "epicurean palace" across the road.

The other **Paul's**, frequently called the "copper top restaruant" (no prize if you know why) is far superior. The food is tastier, the service quicker and the decor much more attractive (if you don't mind sitting on bench-style seats). It's big drawback, though, is that it is simply too small, and if you arrive late on a weekend night you can be assured of a long wait. But at least it's open 24 hours.

Bino's, located at the vast Douglas-Hillside intersection, also suffers from inadequate space, but if you're able to find a seat, the restaurant's interesting location affords a unique view of the night-lights of Victoria. In this case, red, green, yellow, red....

The food Bino serves is a little on the expensive side, and the service is neither fast nor polite enough to warrant this. We have eaten at Bino's three times. On two of these occasions, we witnessed staff squabbles in front of the customers.

On Hillside, there's another late night option: that post-work haven of the mill workers: **Coffee Mac's.** Good coffee, reasonable food, moderate prices and excellent service.

True to it's name, Coffee Mac's serves good coffee. No sooner are you seated than fresh coffee is poured into your upturned cup. If you want tea, you'd better speak fast, because an empty cup is filled rapidly.

Coffee is almost an industry at this place, and if you have no desire to eat (as some people don't at two o'clock on Sunday morning for some strange reason), there is a separate section that has no minimum charge. Needless to say, all Coffee Macs' refills are free. Useful if you've no plans to sleep that night.

The "banquet burgers" here are Coffee Macs' specialty and are reasonably priced and quite filling while their fries are never overly greasy and always hot. We onced timed the service on a Tuesday night. It took only nine minutes from the time we sat down to the time our food arrived.

Next week we were going to review even cheaper places to eat food after midnight, but Michael D. Reid informed us that his refrigerator is off limits...maybe Brendan B. Read has something at his place...

Head Masters

UNISEX HAIR STYLISTS

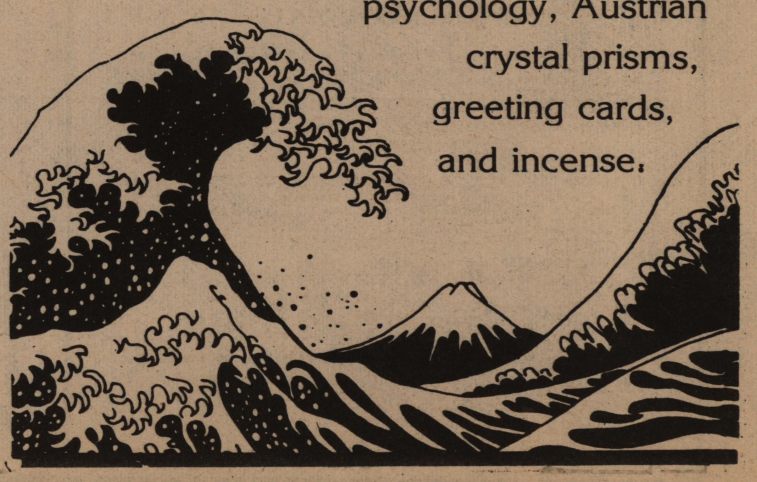
PRECISION CUTTING
BLOW DRYING
PERMING
HENNAS

CRAZY COLOR
EAR PIERCING
BRAIDING

UNIVERSITY OF VICTORIA
CAMPUS SERVICE BLDG.
3800 FINNERTY RD.

477-3523

sri ATMAN BOOKSTORE
1308-Government St 383-3032
yoga, healing, astrology,
eastern & western mysticism,
psychology, Austrian
crystal prisms,
greeting cards,
and incense.



Departmental Directory

JOB OPPORTUNITY

MONITORS FOR THE ENGLISH LANGUAGE PROGRAMME
July 2 to August 15, 1981

The English Language Programme is a residential program of intensive English language instruction and related extra-curricular activities. A detailed description of duties for the monitors' positions will be mailed to applicants upon receipt of applications.

Qualifications: Students who have completed second year University including linguistics or language study, with experience in and dedication to working with people. Must be enthusiastic, cooperative, and hard-working.

SALARY: 1,050 plus 4 per cent vacation pay for the session.

appointment period: July 2 to August 15, 1981

DEADLINE: Applications must be received by 5 p.m. April 20, 1981. *Note: Applications must be by mail only and include a resume and references.*

APPLY TO: Ms. Erika Durth, Coordinator
English Language Programme
University Extension
University of Victoria
P.O. Box 1700
Victoria, B.C. V8W 2Y2

CAMPUS SHOP

Campus Shop

announces

The arrival of a new shipment of

UVic crested ladies tops
Mens Half T-shirts
T-Shirts
Sweatshirts
and
Jogging Pants

Happy Easter

CAMPUS SHOP

Physics Courses During Summer Studies '81

Physics 317, 326 and 410 will be offered from 11th May to 18th August 1981.

Astronomy 120 will be offered from 6th July to 21st August.

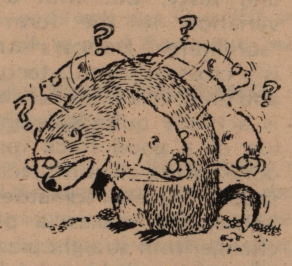
These courses are open to all students: for details, see the Summer Studies calendar.

SHINERAMA !!!

All people interested in coordinating Shinerama during the summer, please contact:

Donna Morgan
V.P. Programs
SUB
Help Fight Cystic Fibrosis

CONFUSED ?



see
The Ombudsman
Bruce Kilpatrick

Tues: 10-2 pm Wed. 10-12 pm
Thurs. 10:30-1.30 pm Fri. 10:00-1 pm
or by appointment

The BOOKSTORE And CAMPUS SHOP

Wish Every One

Happy Easter

Holidays!

We will be closed
Friday, April 17 to
Monday, April 20
(inclusive)

A REMINDER

TO ALL COURSE UNION AND CLUB PRESIDENTS:

Please submit a President's report within the next two weeks. Also submit the name and phone number of a contact person for the summer.

Thanks
Dale Ede
V.P. Services

Office Hours:
Mon- Fri.: 8:30 - 11:30
1:00 - 4:45

Feel free to drop by at these times. My home phone number is 721-7228.

Used Book Buy at Bookstore

April 21-24,1981

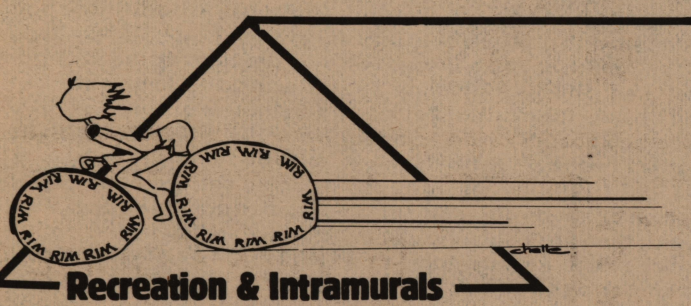
10:30 a.m.-4:30 p.m.

On the above dates a representative of the Follet Book Company will buy back used texts on behalf of the Bookstore and for their own use.

Half price will be paid for books designated for the coming Summer and Fall courses ; other books will be bought for less.

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

SPORTS



Recreation & Intramurals

INTRAMURAL LEAGUES FINAL STANDINGS

Competitive Basketball — Seahwots

Recreational Basketball — Trutch Trojans

Co-educational Basketball — The Icemen

Men's Floor Hockey — The Singles

Women's Floor Hockey — The Savages

Ice Hockey — Res.

Inner Tube Water Polo — Keg

Thursday Volleyball — Co. & Co.

Monday Volleyball — The Rusty Bumpers

The Intramural Department would like to thank all of those people who took part in the Intramurals program this year.

On behalf of the Recreation and Intramurals Program, I would like to extend our thanks for the support you have shown through participating in the programs. This year has been a very good one with expansion in several areas of the program.

We look forward to working with you in the Fall and we hope to have another chance in helping you with your leisure time pursuits. Look for our new calendar of events when you return in September. Best wishes for your exams and a successful summer.

Yours in recreations,
Wayne Pealo
Co-ordinator
Recreation and Intramurals

Vikes Gain Soggy Victory

Martlet photo by Janet Anderson

BY J. E. ANDERSON

In Pacific Northwest Exhibition Soccer action last weekend, the Vikes pulled off an unexpected coup against the powerful University of British Columbia National Team playing on the somewhat shaggy practice field beside Centennial Stadium. Fighting gale force winds (there was a small players warning issued), the Vikes did an excellent job of puddle dodging to slide past the National squad 2-1.

On the whole it was a very scrappy game with many missed passes and headers mainly because of the wind.

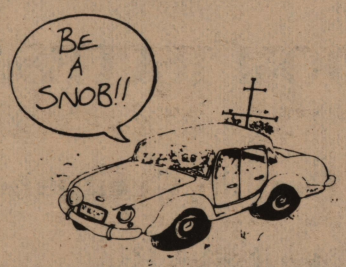
The play was evenly matched during both halves and it was the excellent goalkeeping of Ted Van Waes that kept the Vikes in the game. Twenty minutes into the first half, Van Waes made a spectacular save off of Pierre Groulx, smothering the ball at his feet.

Halfway into the first half Frank Woods scored the first UVic goal, chipping the ball over a wall of UBC players on an indirect free kick. The National team came back with their own goal not long after when Bill Pachis scored on an excellent shot from 30 yards out.

In the second half, the Vikes demonstrated more composure although they still made some defensive errors. The Vikes second goal was scored by Graeme Tolson on a play that was set up by Woods.

Looking back, it was a shoddy season for the Vikings in CIAU play. The team was hampered by the fact that they were playing together for the first time. The team should fare better next season as they are losing only one player, Mark Yawney. According to coach Brian Hughes, they need more consistent play from all team members in order to play the good team soccer that is necessary to win the CIAU championships next year. It is that title that the Vikings are aiming for and they are certainly capable of achieving it.

WHY PAY MORE?



from **$6.95** Per 24 hour day
+ MILEAGE + GAS

For information
386-6441

mini-COST
USED CAR RENTAL
677 HUMBOLDT ST.
AT EMPRESS HOTEL

The Alma Mater Society

Is Pleased To Announce

The Reappointment Of

Bruce Kilpatrick

As AMS Ombudsman

For 1981 - '82

Basketball Preview—An Editorial

Somewhere in the back of my mind, there is an old adage that keeps forcing its way onto my page. The adage, "From little acorns mighty oaks do grow", refers to beginnings. It seems very appropriate to use this adage as an introduction to an editorial dealing with a high school basketball tournament. Mind you, it is not just any tournament, bu the B.C. Boys 'AA' High School Provincial Championships.

What, you may ask, is a university paper doing covering a high school tournament? In response, all that is needed is to reasonable idea of whether he is going to play basketball at the university level. By attending school, you can get a reasonable idea of whether he is going to play basketball at the university level. By attending the tournament, you can get an idea of whom you will be seeing either in a Viking uniform or in one of the opposition's.

This year, there were several players who not only were noticed at the tournament but also had been noticed throughout the season. Four big men, if you will pardon the pun, really stood out in the regular season. The first of these was James Reynolds, from the Nanaimo Islanders on Vancouver Island. Although his team finished rather disappointly in the tournament, Reynolds made quite an impression. Rumour has it, however, that the west coast will not be seeing much of him. It seems as if Queens University has expressed an interest in Reynolds, and he has reciprocated.

Another tall noteworthy is John Randa who played for the eventual tournament champions, the North Surrey Spartans. Randa, who is six feet seven inches and weighs 220 pounds, is not as tall as some of the other big men at the tournament, but his aggressive play makes him seem much taller. Over the season, he scored 957 points and 579 rebounds. His highest game, pointwise, was 42. Once more, relying on rumour, it looks as if Simon Fraser University has expressed an interest in Randa. A third big man, Cord Clemens, from the Queen Elizabeth Royals, deserves mention. He domianted most games he played in, mainly because of his height. He is six feet eleven.

Before going on to the final big man, mention should be made of a few smaller people. Randy Carkner from Steveston, who averaged 13.3 points per game in the regular season, played extremely well both offensively and defensively. All in all, it is my opinion that he was the tournament's outstanding guard. Running a close second was Simon Hoogewerf from Abbotsford. Lloyd Scrubb, a guard from the Richmond Colts, was also outstanding. If a coach is looking for a player that can provide a little offensive spark, then he might look in the direction of Vancouver College. In particular, he might look at a free shooting guard named Eric Koban. Although receiving only an honourable mention from the all-star committee, Koban proved that he could shoot. He averaged nearly 30 points per game in the tournament.

Only one player has been neglected so far. The neglect, however, has been intentional. Greg Walters, from the Cowichan Thunderbirds, had an amazing tournament and was awarded with the Most Valuable Player trophy. Walters, who is six foot ten, averaged 23 points per game and 16 rebounds. In the final game of the tournament against North Surrey he had 26 points and ten rebounds. Walters has admitted to being scouted by several American teams and has also stated that he would like to go south.

How does all of this affect the University of Victoria? The answer is, of course, not greatly. The Vikings lose only one player this year. Although that one player, Ted Anderson, is important, his loss is not going to greatly affect the team. To replace him, Ken Shields need not even turn to a high school player. College players are always a possibility. If he does turn to a high school player, however, then who will it be? The obvious choice would be a forward to replace the forward lost. Greg Walters would be near perfect but he has already mentioned that he wants to play for an American team. I am sure that Ken Shields is hoping he will change his mind. If he does not, then Shields could go after Randa, but that, as well, does not look too promising. Instead, if Shields were to pick up a guard, then he could move Ryan Burles to the forward spot. But you never know.

As far as colleges are concerned, schools such as Trinity West (which have several former Duchess Park Condors, last year's high school champions playing for them) and the College of New Caledonia from Prince George (which has become a dominant college power in B.C.) offer the universities a lot from which to choose.

Only one thing can be counted on, no matter where they go, the chances are that most of the people mentioned here will be playing basketball somewhere either for a university in Western Canada or in the United States.

Juniors Grab Title

By J. E. ANDERSON

The Vikette's Junior Volleyball squad (those born in 1961 or later) smashed all competition at the B.C. Junior Provincial Championships in Kamloops this weekend. Only six of the Vikette's varsity team qualified so the team played the tournament without subs. In round robin play the Vikettes played and defeated Smithers, Ichiban, Asudofogi and Chimo. They advanced to the semi-finals where they again defeated Ichiban 3-0. In other semi-finals SFU defeated Smithers 2-0. Reaching the finals, UVic defeated SFU 3-1 to take the gold medal, while Smithers pushed Ichiban aside to take the bronze.

The Vikette squad consisting of only six members, Heather Alexander, Tracy Bickle, Joy Cleland, Caroll Fitzgerald, Monika Moar, and Debbie Prestwich, was competing against teams of 10 or more which made their conquest all the more sweet. The win qualifies the team to compete in the Junior Nationals in Fredericton in May.

Squash Badminton
Tennis Racquetball

One stop shopping for all your Racquetsport needs. Large selection of racquets, clothing and accessories

centre court racquets

Stadacona Centre
1543 Pandora Ave., Victoria 598-7175

A NEAT PLACE TO STASH STUFF!

Store furniture, equipment, dead records, merchandise.
U store it, u lock it, u keep the key.
As low as $19.50 per month.

OLD WINERY SELF STORAGE

Behind the Keg on Quadra St. 3952 Quadra Street, 727-2311

GRADUATE STUDENTS SOCIETY

HAPPY HOUR
Friday April 10th
4-7 pm.
SUB UPPER LOUNGE

SKI PACKAGES

SKI WASHINGTON-FORBIDDEN

The WESTERLY Hotel

MT. WASHINGTON OPEN

THIS WEEKEND

SPECIAL ROOM RATES:

$34.00 Per Night Double Occupancy

Lift Tickets And Ski Bus

Tickets Available

* FAMILY PLAN AVAILABLE ON REQUEST
* SPECIAL RATES AVAILABLE FOR FOUR DAYS AND LONGER

FOR MORE INFORMATION CALL:
(604) 338-7741

1590 Cliffe Avenue, Courtenay, B.C., V9N 2L1

(sc)
LH3
M3a

OPERATION TRACKSHOES

On June 5, 6, and 7, 1981 the University of Victoria will be the site of the 11th annual Operation Trackshoes Meet, and they need your help.

Operation Trackshoes is a trackmeet for mentally handicapped people. It is administered by a group of volunteers who donate their time so that mentally handicapped people from all over British Columbia can join together in friendly competition and take part in various social events.

It all started 11 years ago when the first Operation Trackshoes was held. Then it involved only 100 competitors from the immediate Victoria area. Since than it has grown to the point where there are now over 800 competitors and over 300 volunteers are needed. Of these 300, 75 are needed for functions involving the judging and officiating at the races. Also some people are needed for entertainment purposes. Singers, dancers, puppeteers, magicians, jugglers, and anyone else with special skills should feel free to volunteer their services for the weekend.

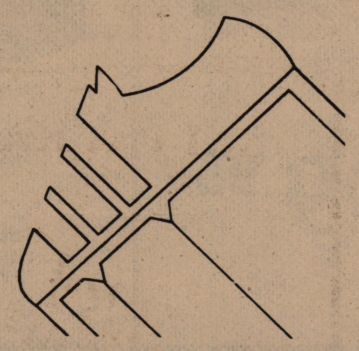
The other 225 volunteers are needed as counselors. Each counselor will be assigned three or four competitors. The counselors then act as guides, chaperones, and friends for their assigned athletes. This unique opportunity for interaction between the counselors and the competitors allows both to experience things they might otherwise not. The counselor gets to see a group of people as they really are, in an environment of trust and understanding. The competitor gets to make friends with people he normally would not have the chance to.

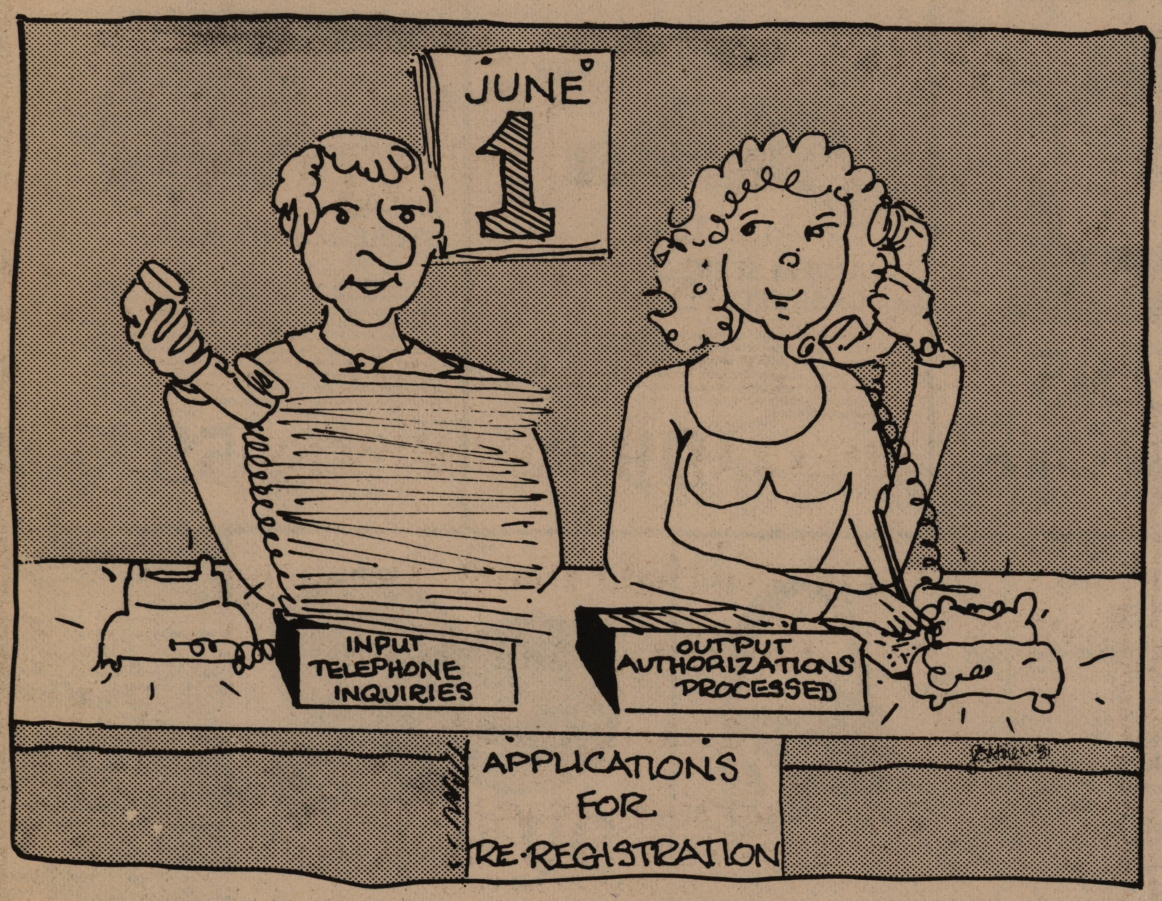
An intricate support system is in place to aid the counselors with any problems they might have. A senior counselor, a registered nurse, and a practical nurse will be on hand in every dormitory to offer support. Wherever possible, inexperienced counselors will be placed alongside more experienced counselors. As well as this, orientations are provided for the volunteer counselors. The orientation includes a tour of the campus, a presentation on attitudes, an over-view of disabilities, presentations by senior counselors and the head of the Nurses.

If you cannot afford a whole weekend or are unable to spend your evenings with the group, day counselors are also needed.

Now that you have decided that you want to be a volunteer counselor for Operation Trackshoes, you may wonder what is exactly going to happen over the weekend. On Friday evening, you and your group will have a choice of various social events. Included in this list are a coffee house, recreational swimming at the McKinnon pool, or a movie at the Student Union Building. On Saturday morning the events begin. The events include running, walking, hurdling, a wheelchair slalom, wagon race, ball throw, sack race, long jump, high jump, swimming, relay races, and a tug-o-war. After the events conclude on Saturday, three different dances will be held. One will have a rock band playing, a second will be for the old timers, and a third will be playing dance music. On Sunday, the events conclude and an awards ceremony is held.

If you are still not convinced that you should become a volunteer counselor, then perhaps the words of another former volunteer might help. She said that Operation Trackshoes provides "an opportunity to see a group of people that are normally subject to invalid misconceptions that exist through fear. The trackmeet helps eliminate these conceptions and allows us to see people as they really are." It would be nice to be able to see people that way, so why not give it a chance and volunteer for the weekend. If you are interested you can call the Operation Trackshoes office at 386-9233, Barbra Parrett at 595-5809, or Andrew MacCauley at 592-7983. We will see you here at UVic on June 5, 6 and 7.





PLEASE BE PATIENT - WE'VE JUST BEGUN TO PREPARE REGISTRATION AUTHORIZATIONS. REMEMBER, EARLY REGISTRATION DOES CONTINUE UNTIL AUGUST 14TH.

Thank-you!
Records Services

Study Halls Available:

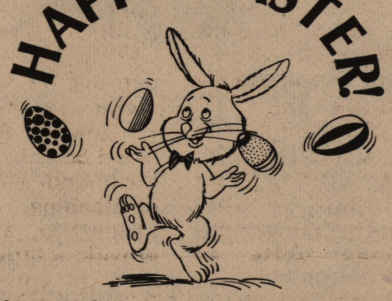
Clearihue: D123
D124
D126
D128
D130
D132

During Exam Time:
11:00p.m.-7:00a.m.
7 days a week

CAMPUS BRANCH

To All Students, Faculty And Staff

HAPPY EASTER!



Good Luck Students On Final Exams

Let's talk.

The First Canadian Bank
Bank of Montreal

EL RANCHO
RESTAURANT
Spanish-Mexican Cuisine

★ PAELLA
★ ENCHILADAS
★ SEAFOOD
★ STEAKS
★ VEGETARIAN

Open from 5:00 pm.
Wednesday to Sunday

COME AS YOU ARE
PLEASE PHONE FOR RESERVATIONS

1600 BAY STREET - VICTORIA, B.C. 595-7422
CLOSED MONDAY and TUESDAY

PUZZLE SOLUTION

Doin' it Right!

a&b sound
PRICES GOOD!
UNTIL
APRIL 16, 1981
9:00 P.M.

YAMAHA AUDIO
SHURE
SHERWOOD

YAMAHA A-450 AMPLIFIER
This new A-450 amplifier delivers the clean power with ultra-low distortion that you've come to expect from Yamaha at a very affordable price with 30 + 30 watts RMS at only 0.02% T.H.D., you can be assured of crisp, clean, uncoloured reproduction.

YAMAHA NS-240 SPEAKERS
The sound from these rugged, mechanically precise speakers floods the room with music that is clear, crisp and sparkling, yet has strong, deep bass. Their wide dynamic range will electrify you whether the music is rock or classical.

SHERWOOD ST801 SEMI-AUTOMATIC TURNTABLE
The Sherwood ST801 semi automatic turntable is a unique combination of performance and value. It features a highly reliable belt drive motor and platter with the outstanding sonic qualities of the new "low mass, straight-line" tonearm philosophy, at a reasonable price.

SHURE M70B CARTRIDGE
The Sound of Shure is that of a basically flat response that is comparable to other brands costing twice as much.

399.95

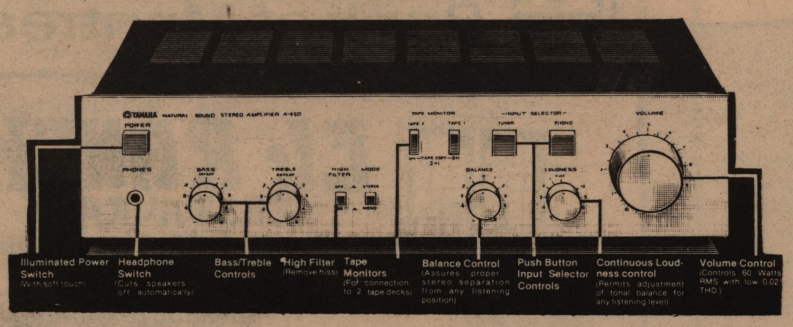
YAMAHA AUDIO

YAMAHA CR-240 RECEIVER
Yamaha CR-240 New, low distortion AM/FM stereo receiver offering 0.02% distortion. 94 dB signal to noise (10 mv) phono section, high performance tuner section, all packaged in a handsomely finished simulated ebony wood cabinet.

YAMAHA NS-240 SPEAKERS
The sound from these rugged, mechanically precise speakers floods the room with music that is clear, crisp and sparkling, yet has strong, deep bass. Their wide dynamic range will electrify you whether the music is rock or classical.

YAMAHA P-350 BELT DRIVE TURNTABLE
Yamaha P-350 "Natural Sound" semi-automatic belt drive turntable has an optimum-mass, straight tone-arm that allows the best possible combination of tracking accuracy & minimum distortion, with high stability to resist sound degrading "Twist-model" oscillation. Superb!

599.95



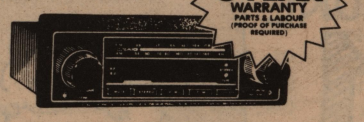
YAMAHA AUDIO

149.95

YAMAHA A450 INTEGRATED AMPLIFIER

CRAIG

CRAIG CAR STEREO 3 YEAR WARRANTY PARTS & LABOUR (PROOF OF PURCHASE REQUIRED)

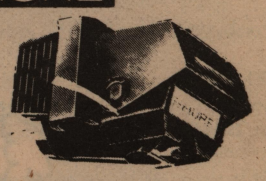


CRAIG T612
AM/FM STEREO CASSETTE PLAYER

Featuring: •Locking Fast-Forward pushbutton allows you to locate desired selections quickly •FM Muting pushbutton silences interstation noise when tuning on FM •Local/Distant pushbutton adjusts the radio to handle varying reception conditions •Tape light automatically flashes at end of cassette •Compact chassis size allows easy mounting in most foreign and domestic cars.

99.95

SHURE



M954ED STEREO CARTRIDGE

The Shure M954ED incorporates a new, thinner, uninterrupted pole piece developed by Shure Design engineers to optimize electromagnetic characteristics — especially at higher frequencies. With its nude-mounted biradial elliptical stylus tip, the Shure M954ED has very low effective stylus tip mass. This provides higher trackability to maintain perfect groove contact through the "hottest" most heavily modulated passages encountered on modern records. Its exceptional trackability makes the Shure M954ED an outstanding choice for bringing out the best in every record.

59.95

RCA 14" XL-100

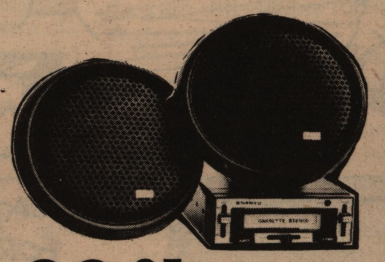
RCA's value leader! Includes all the roommate performance features such as Acculine black matrix picture tube, 69-watt average XtendedLife chassis, automatic colour control and fleshtone correction. Solid-state VH and UHF tuners, auto-matic fine tuning. Deluxe simulated walnut cabinet.

369.95

KOSS® KC/180 HEADPHONES

The KOSS KC/180 mixes the music in your head, not on the walls of your living room. Koss the originator of the personal musical experience. For comfort, specially designed ear cushions stay soft and supple for hours of musical enjoyment.

19.95



99.95

SANYO FT50
CAR STEREO
The Sanyo FT50 produces excellent stereo sound from a mini-size under-dash cassette player. Includes Sanyo's Auto-stop system which prevents tape and mechanishm damage by disengaging transport at end of tape. Separate volume, tone, and balance slide controls. Locking Fast Forward.

CRAIG V102
SPEAKERS
Craig V102s are solidly designed speakers that deliver a full range sound. Craig quality and reliability is built into these speakers. Attractively padded with perforated grilles that can be easily mounted in almost any location. This speaker is also designed with a moisture resistant cone as well as a dust sealed voice coil.

a&b sound

641 YATES ST., VICTORIA
385-1461